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Aleksandrov, Anatolii Nikolaevich
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АН. АЛЕКСАНДРОВ

АРИЯ

•

ДИФИРАМБИЧЕСКАЯ КАНЦОНА

•

ПАТЕТИЧЕСКОЕ АНДАНТЕ

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

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ПАТЕТИЧЕСКОЕ АНДАНТЕ

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

Всесоюзное издательство
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АРИЯ

из „Классической сюиты"

Переложение для виолончели и ф-п. автора

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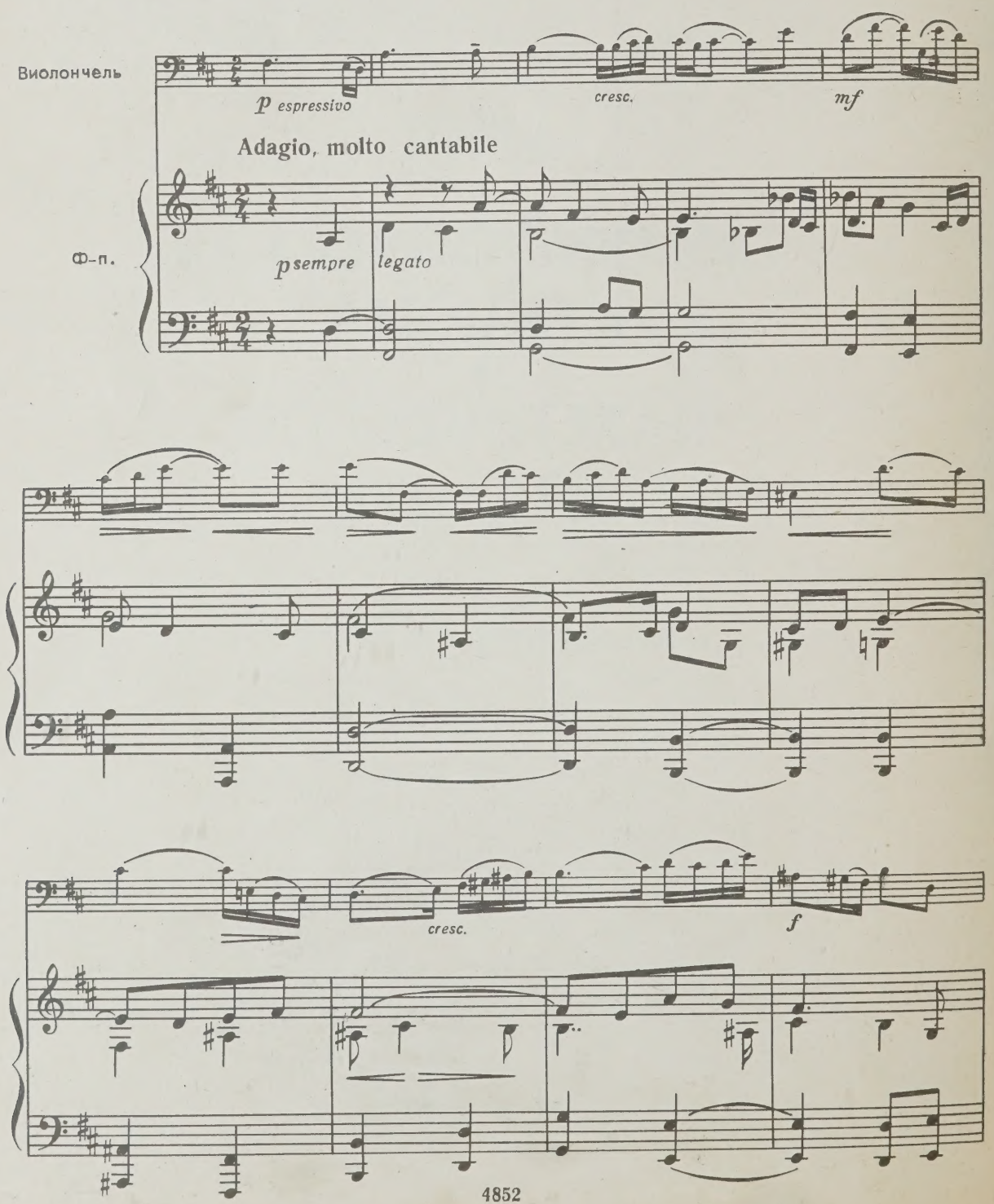
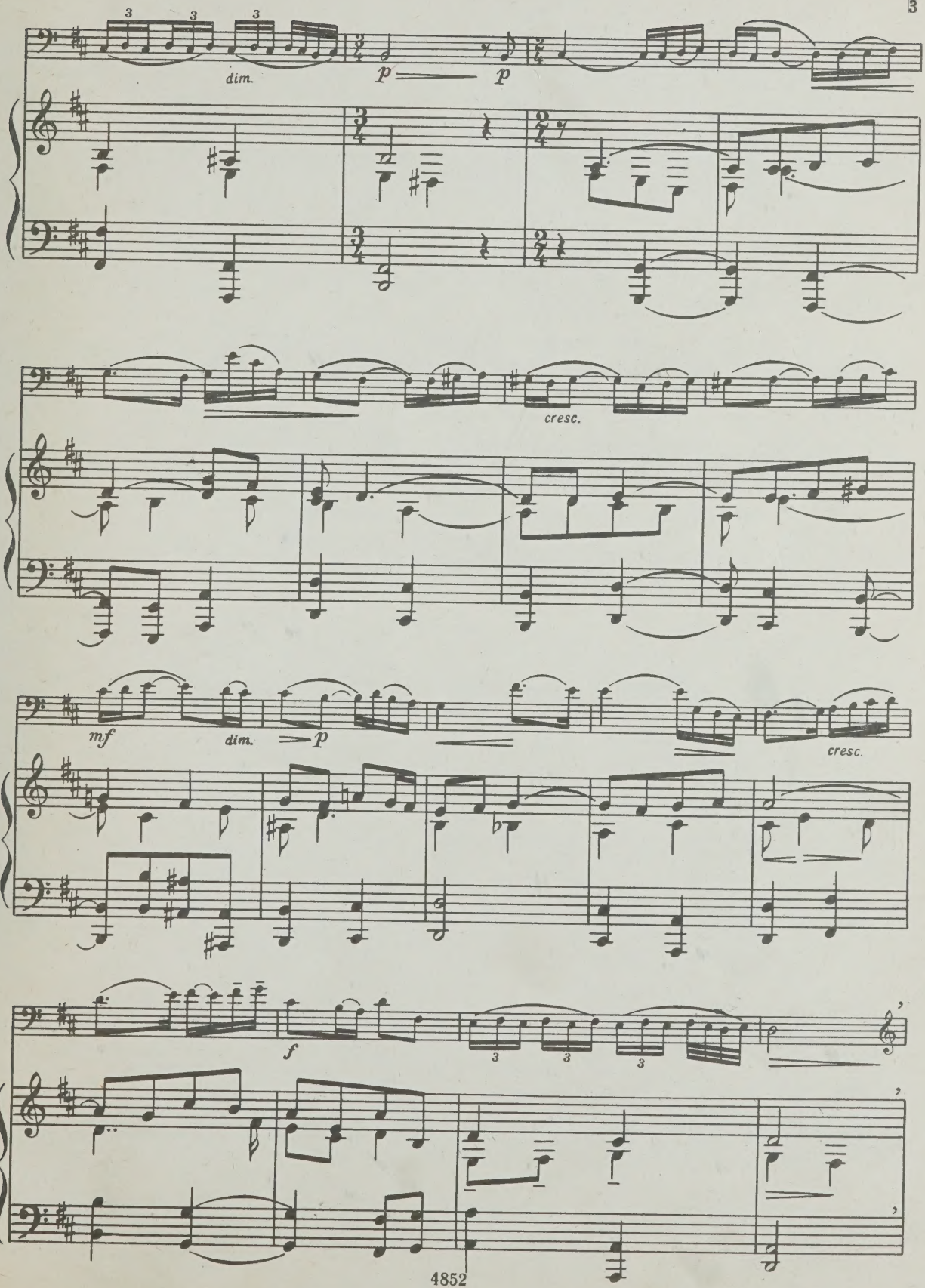
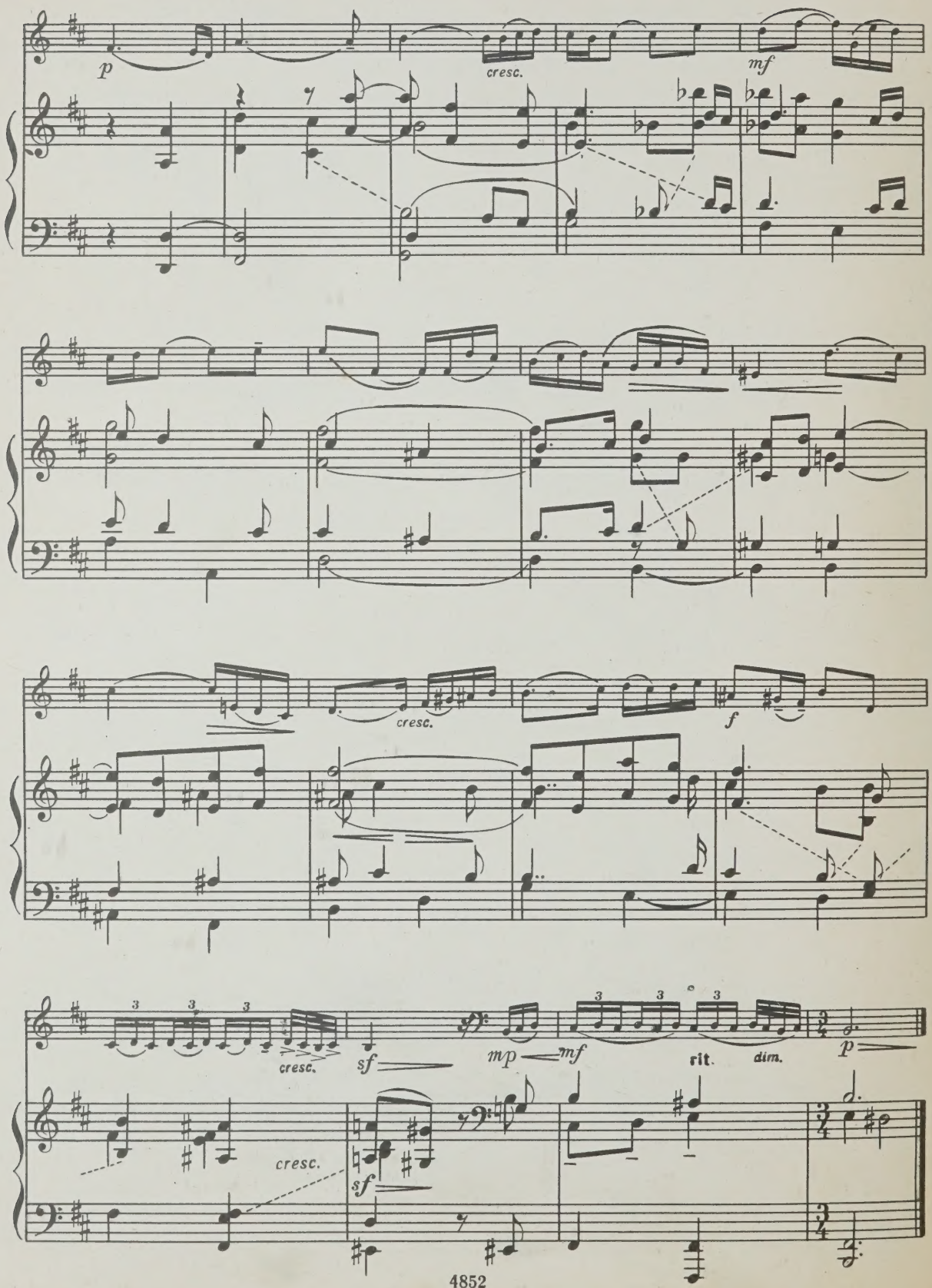


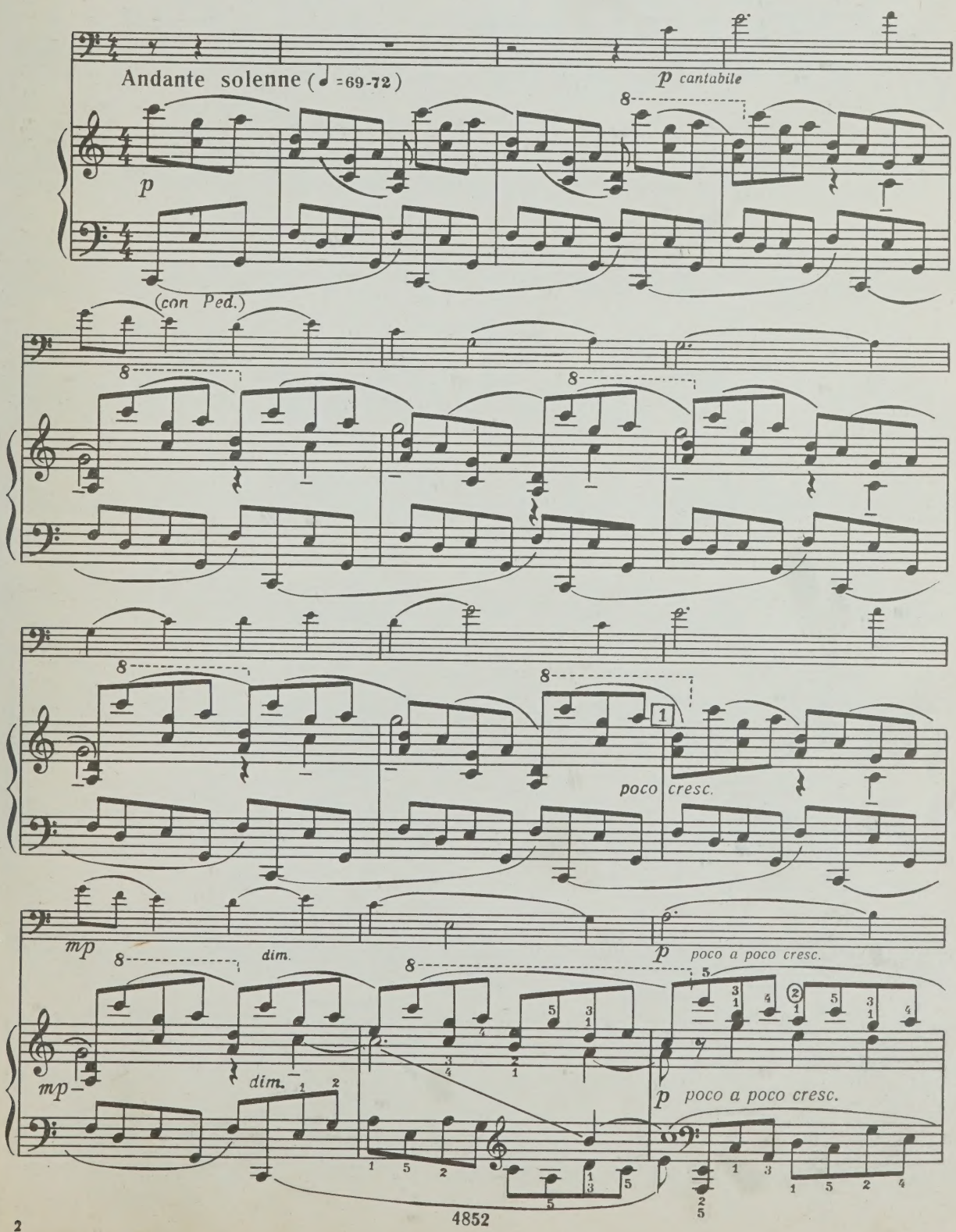

dim.
p
p
cresc.
mf
dim.
p
cresc.
f

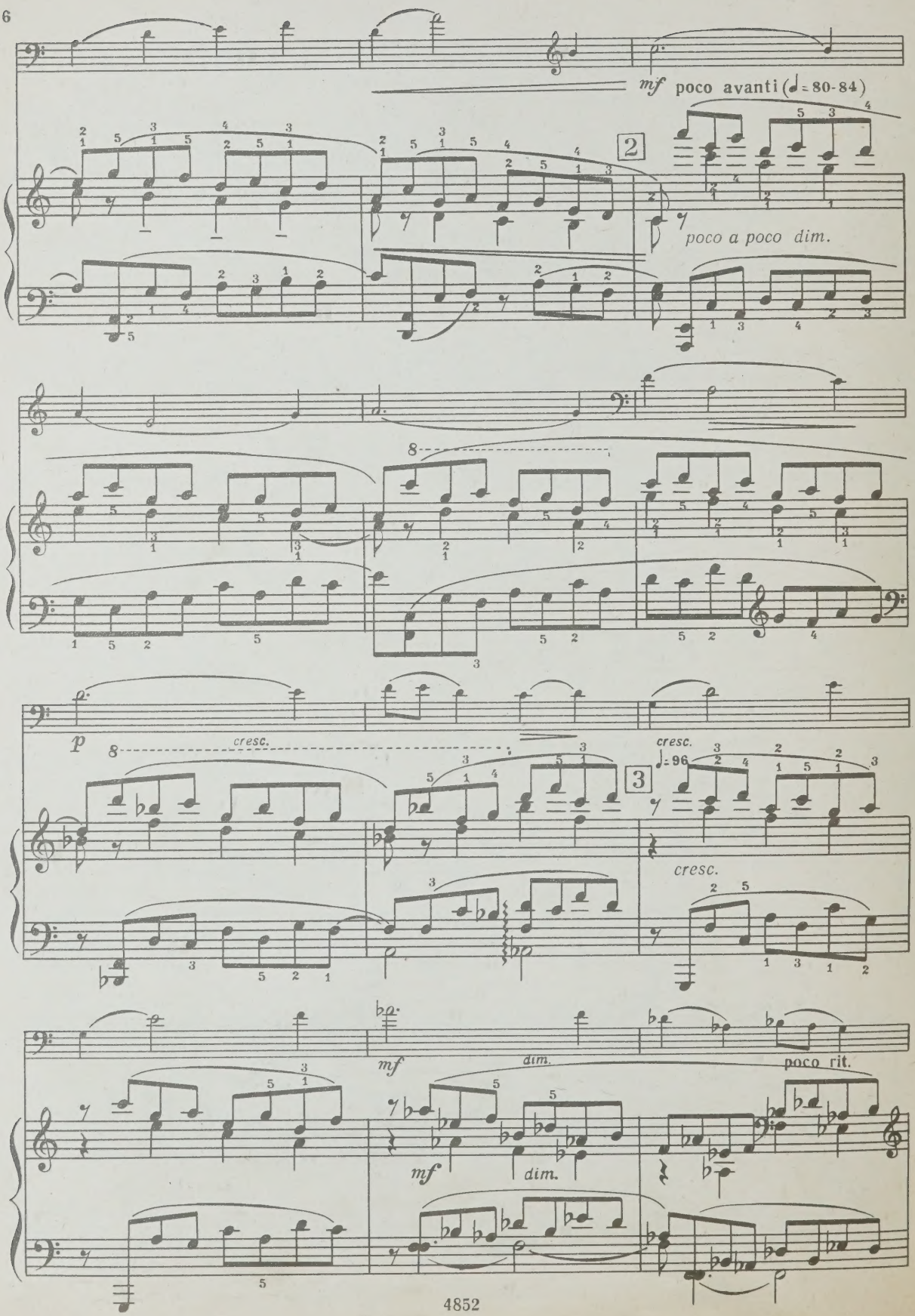

p
cresc.
mf
cresc.
f
cresc.
sf
mp
mf
rit.
dim.
p
cresc.
sf

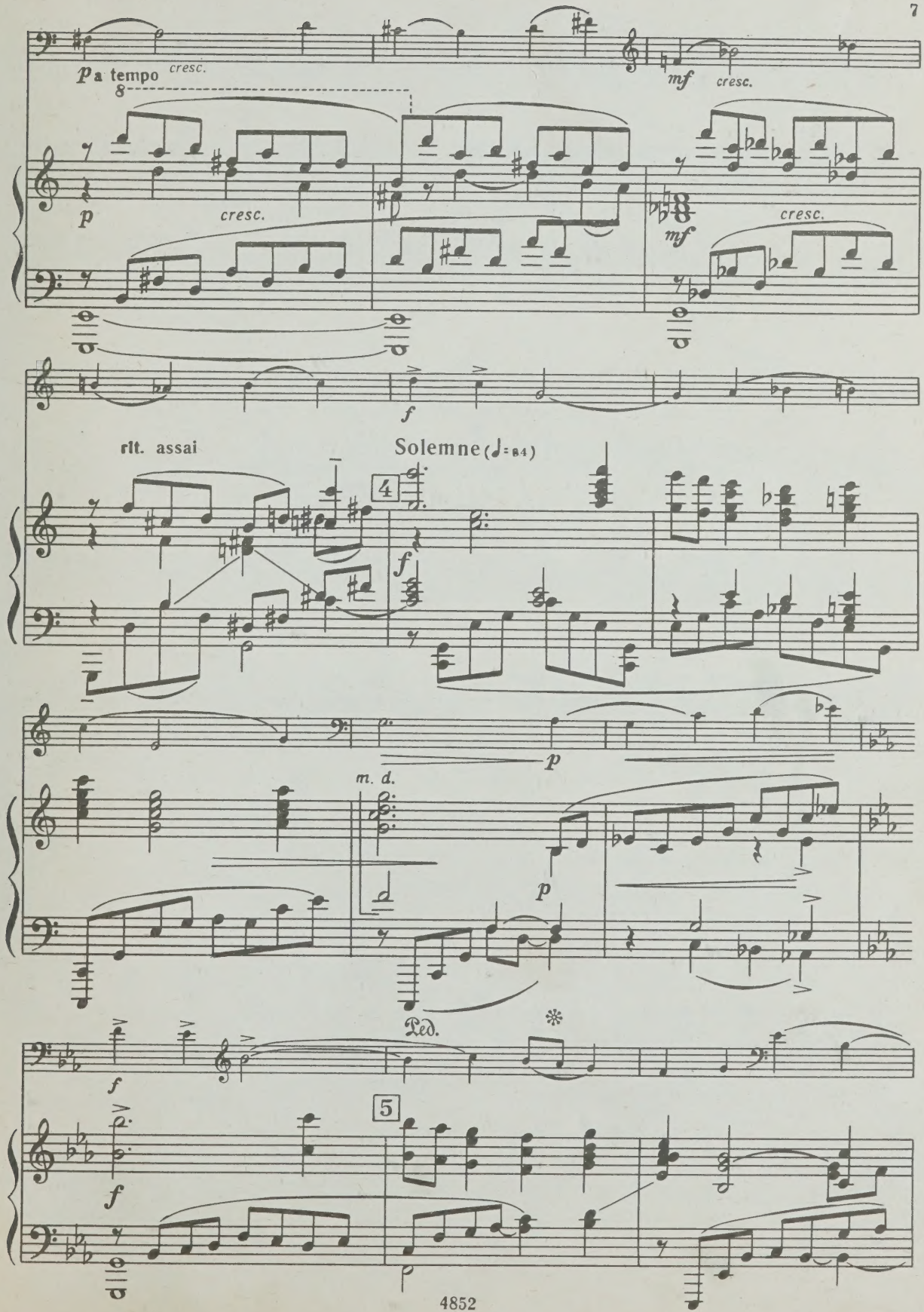
ДИФИРАМБИЧЕСКАЯ КАНЦОНА

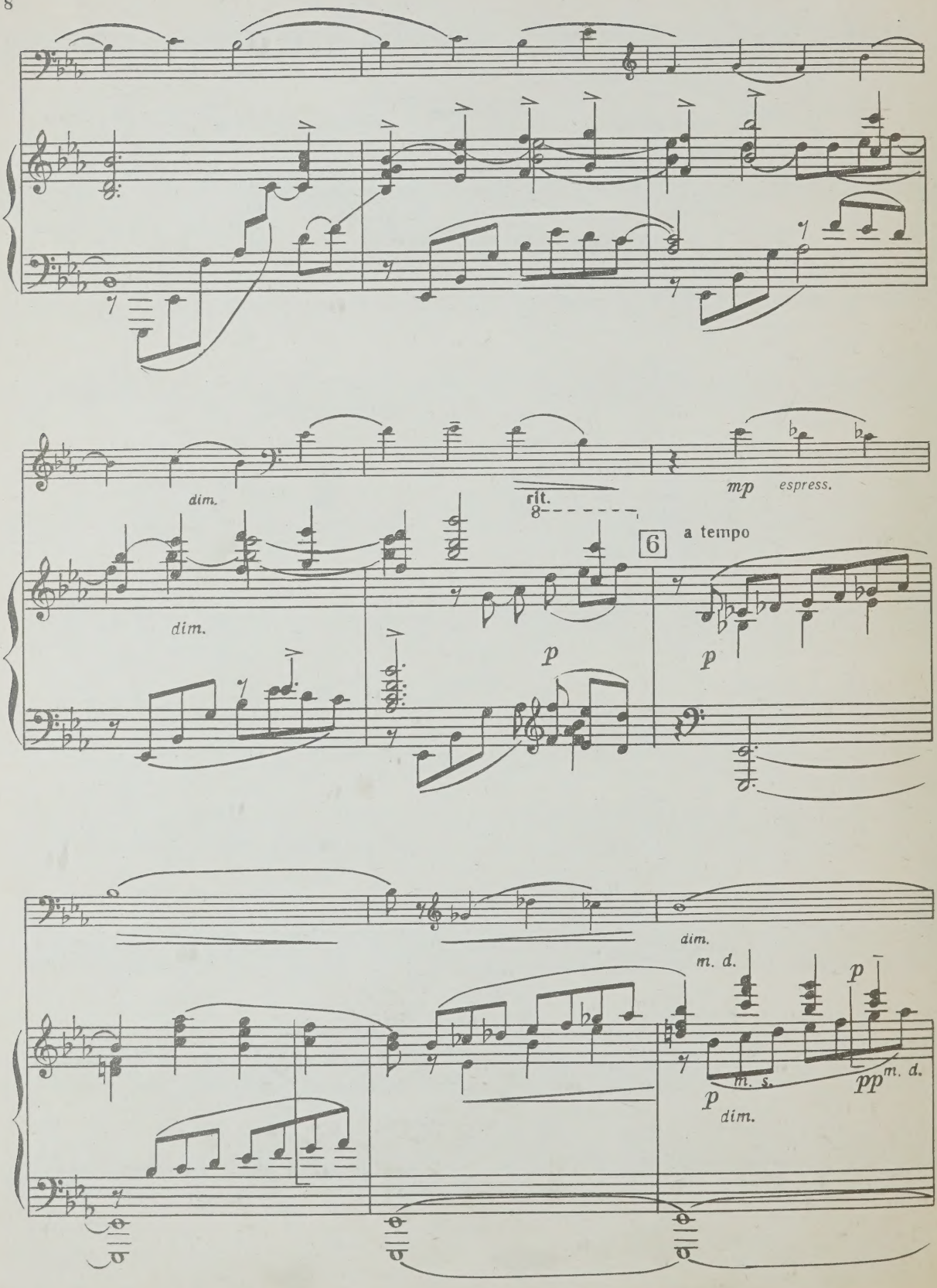
Переложение для виолончели и фортепиано Л.Гинзбурга

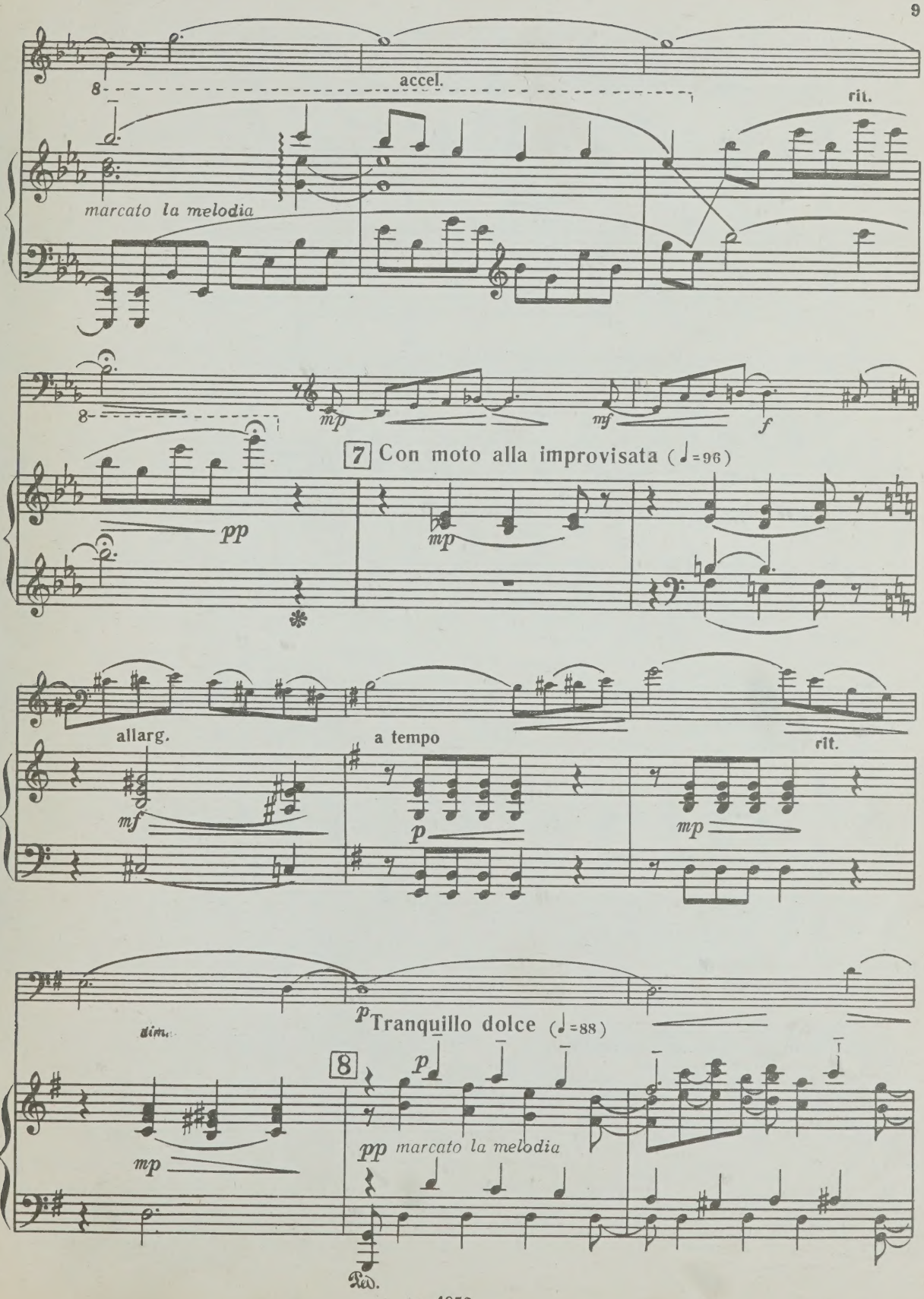
Ан. АЛЕКСАНДРОВ, соч.84

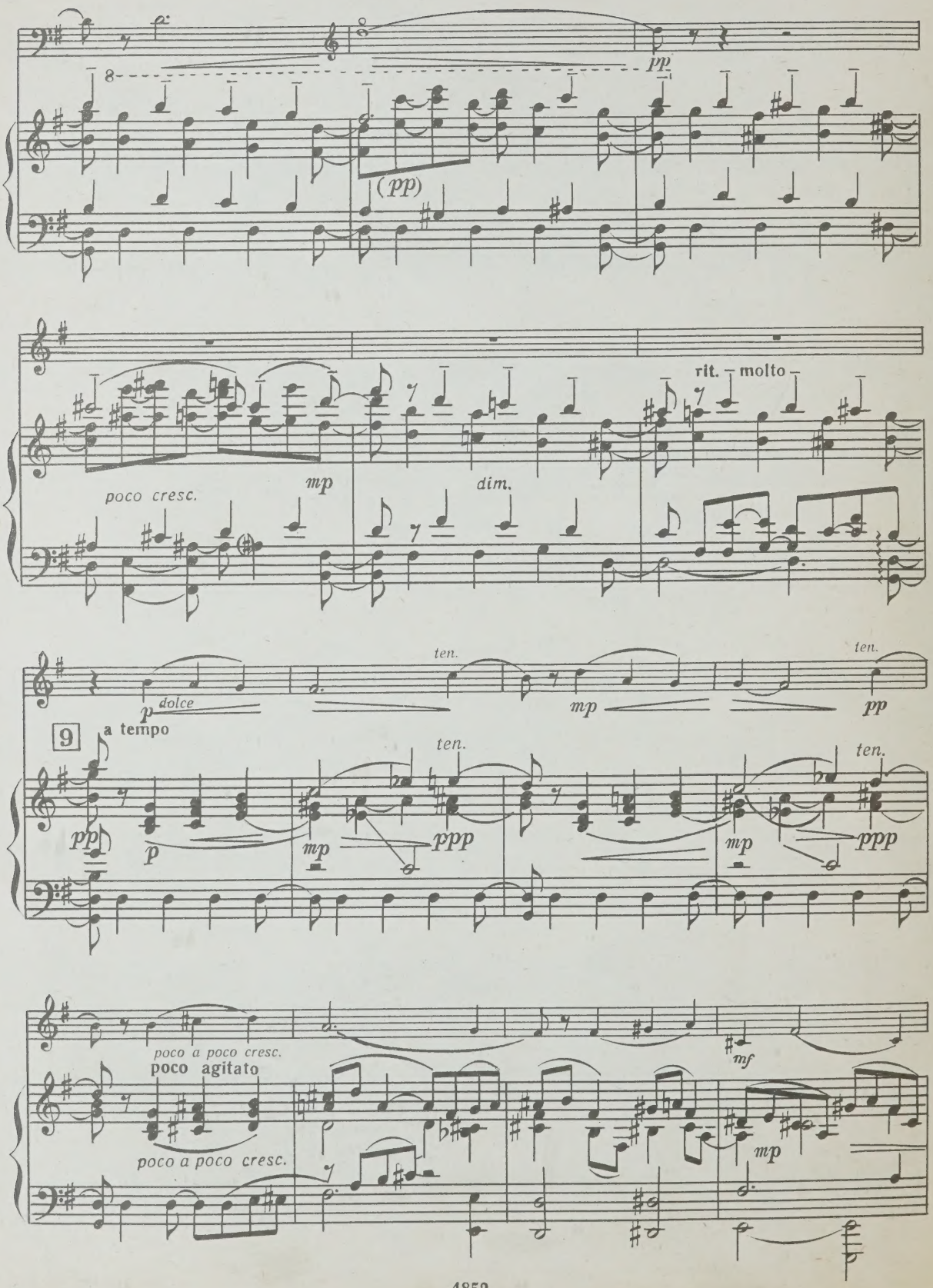


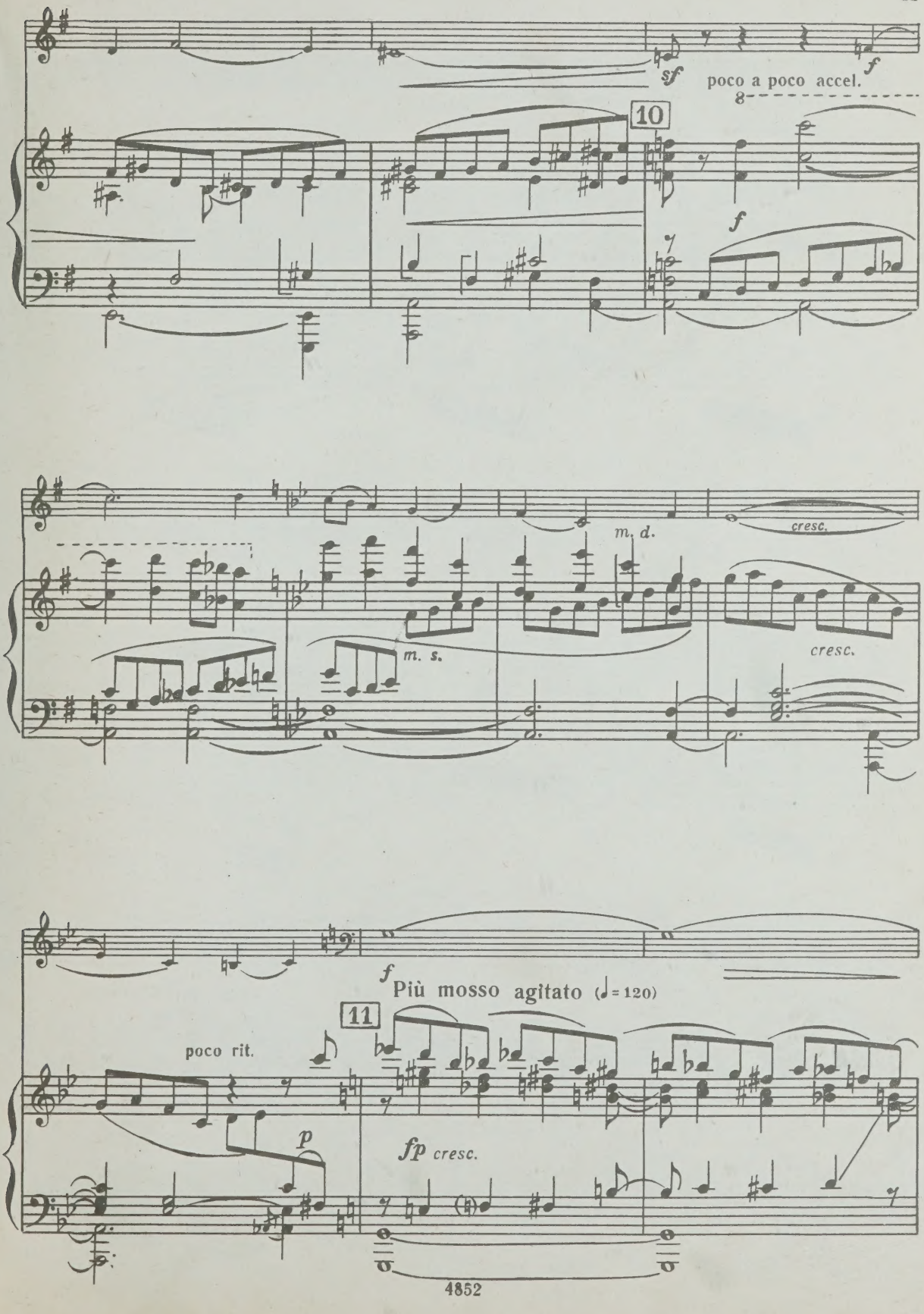

mf poco avanti (♩= 80-84)
2
poco a poco dim.
8
p
8
cresc.
cresc.
♩= 96
3
cresc.
mf
dim.
poco rit.
mf
dim.

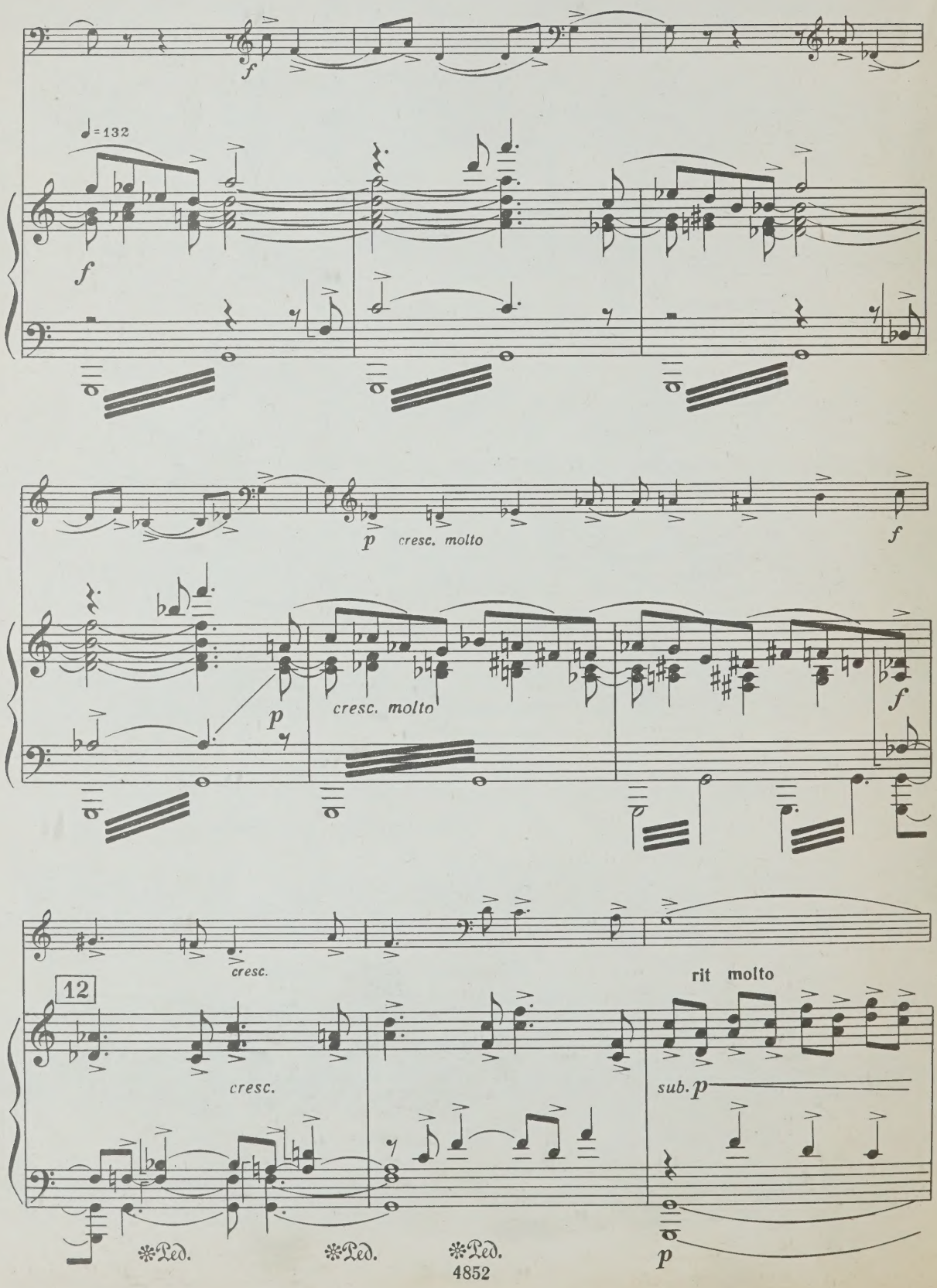

p a tempo
cresc.
mf
cresc.
p
cresc.
mf
cresc.
f
rit. assai
Solemne (♩=84)
4
f
p
m. d.
p
Ped.
*
f
5
f

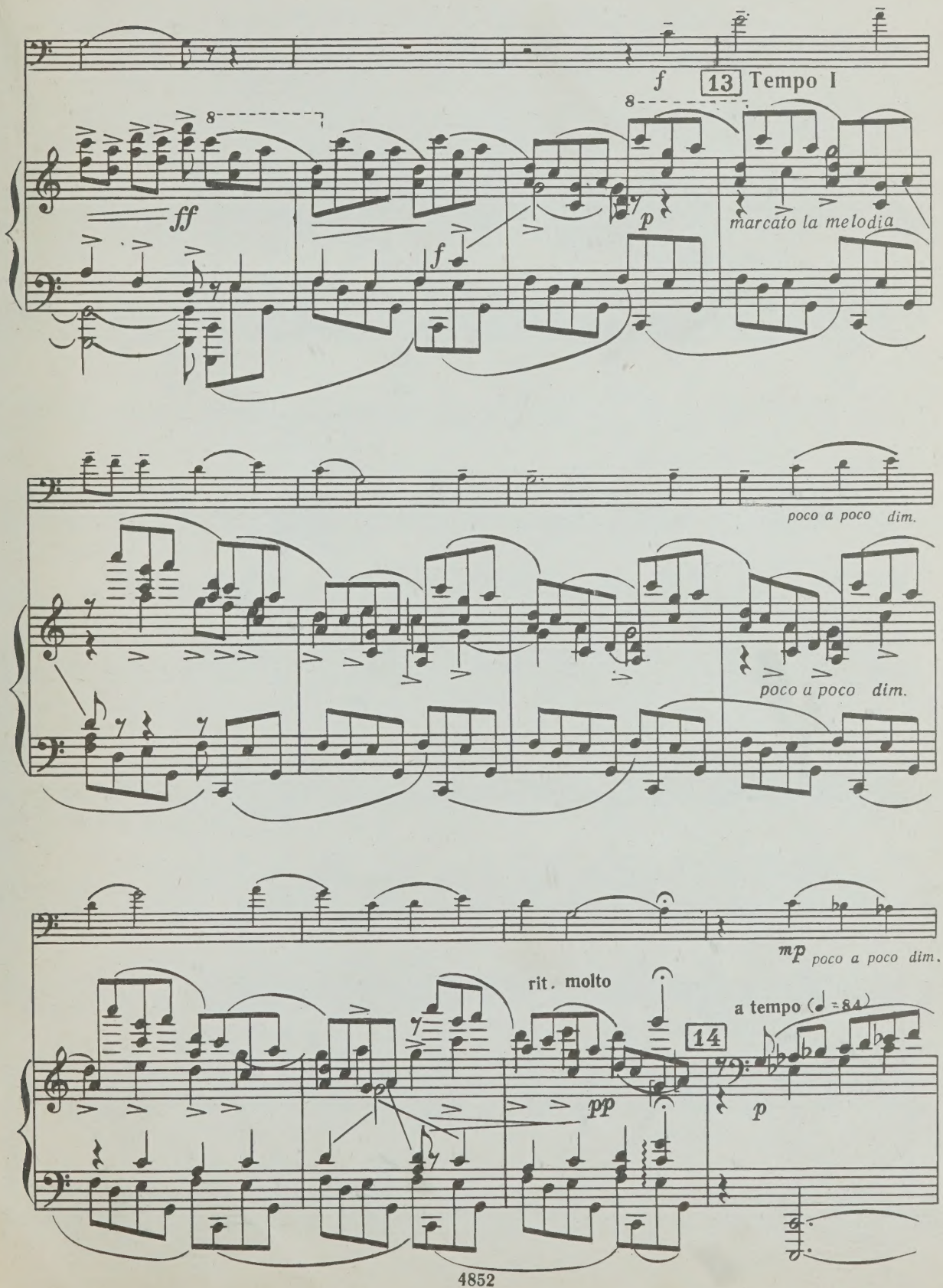

dim.
rit.
mp espress.
6
a tempo
dim.
p
p
dim.
m. d.
p
m. s.
pp m. d.
p
dim.

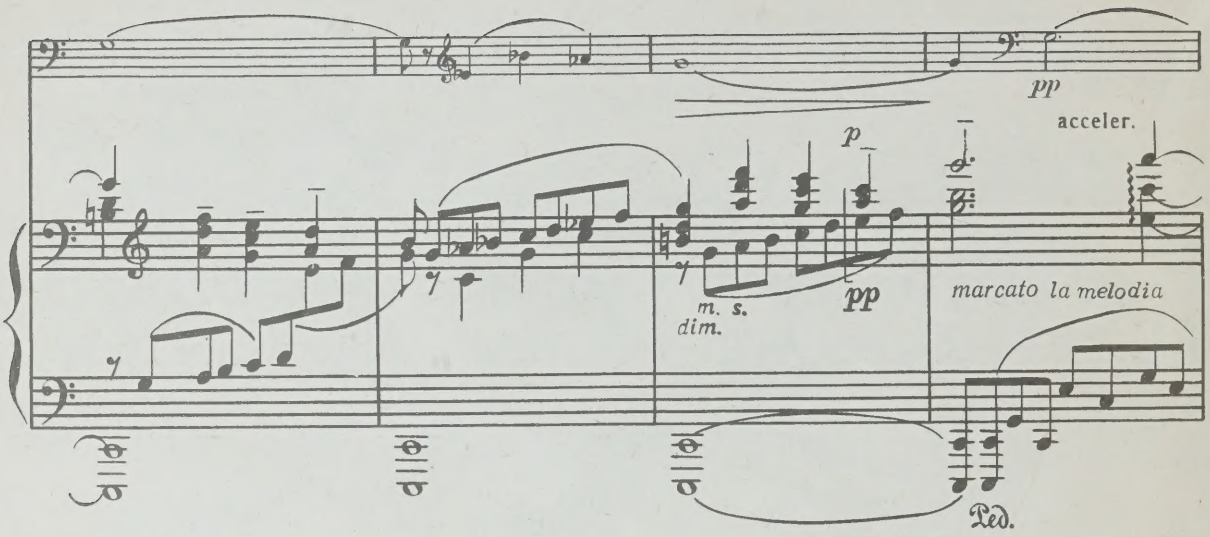

accel.
rit.
marcato la melodia
mp
mf
f
7 Con moto alla improvisata (♩=96)
pp
mp
allarg.
a tempo
rit.
mf
p
mp
dim.
p Tranquillo dolce (♩=88)
8
p
mp
pp marcato la melodia
Ped.

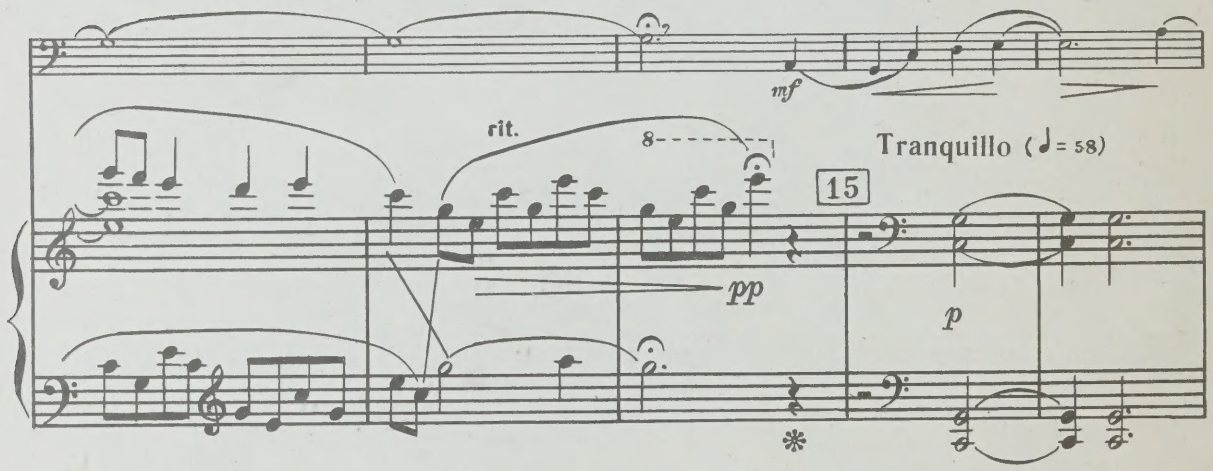

8
pp
(pp)
rit. molto
poco cresc.
mp
dim.
ten.
ten.
p dolce
mp
pp
9
a tempo
ten.
ten.
pp
p
mp
ppp
mp
ppp
poco a poco cresc.
poco agitato
mf
poco a poco cresc.
mp

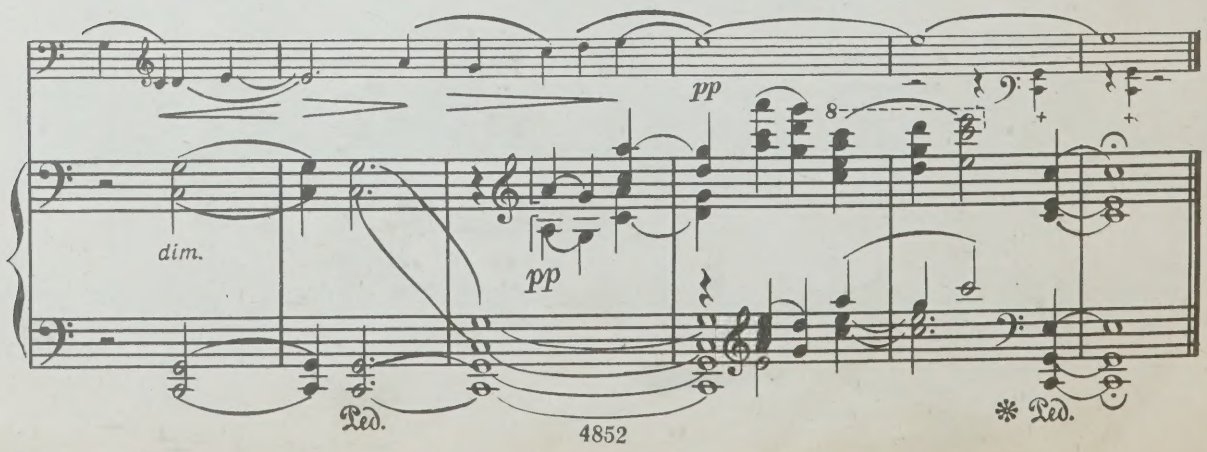

sf
poco a poco accel.
f
10
f
m. d.
cresc.
m. s.
cresc.
f
Più mosso agitato (♩= 120)
11
poco rit.
p
fp cresc.


f
♩=132
f
p cresc. molto
f
p
cresc. molto
f
cresc.
12
cresc.
rit molto
sub. p
✻Ped.
✻Ped.
✻Ped.
p


f
13 Tempo I
8
ff
f
p
marcato la melodia
poco a poco dim.
poco a poco dim.
mp poco a poco dim.
rit. molto
pp
a tempo (♩=84)
14
p

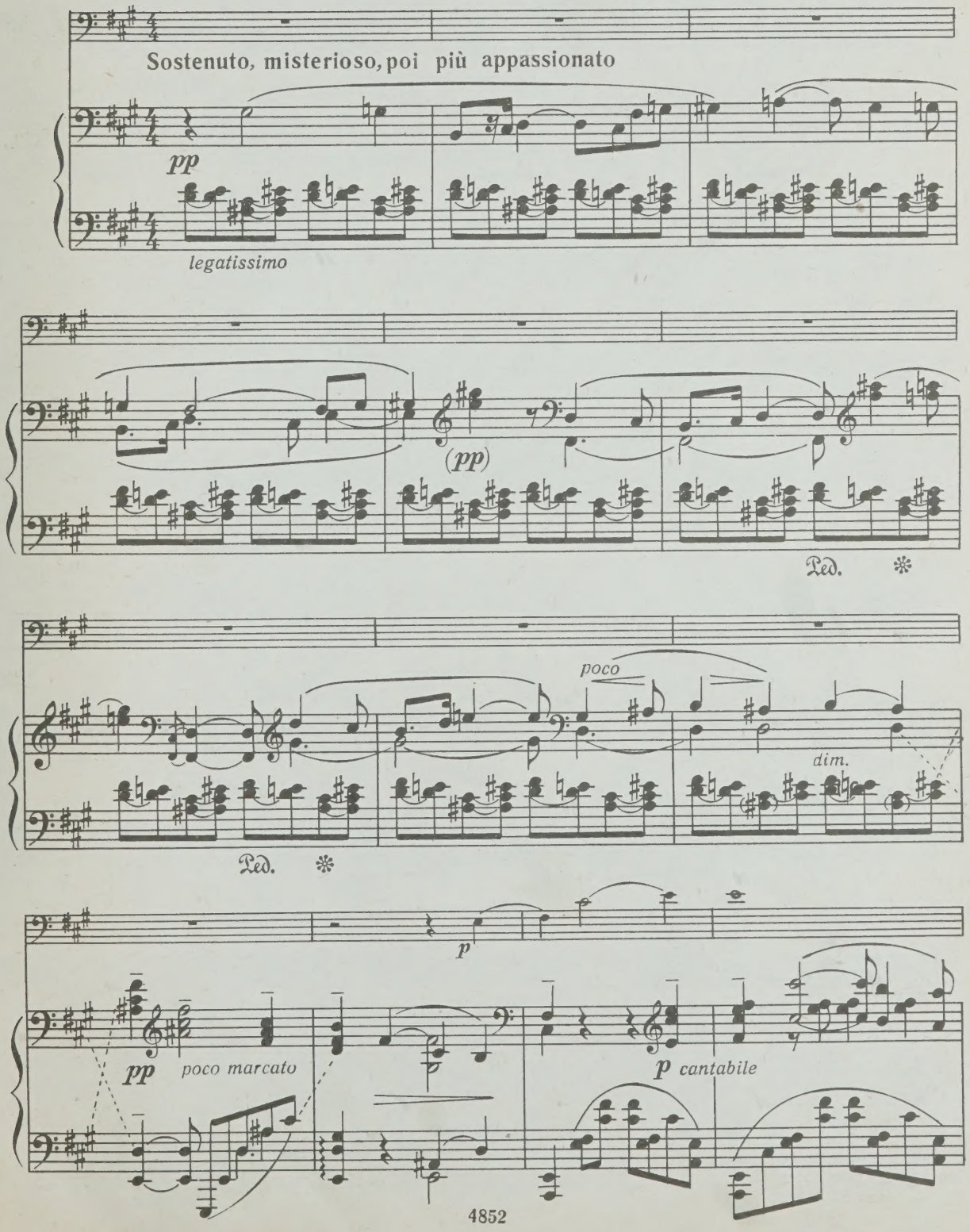

pp
acceler.
p
m. s.
dim.
pp
marcato la melodia
Ped.

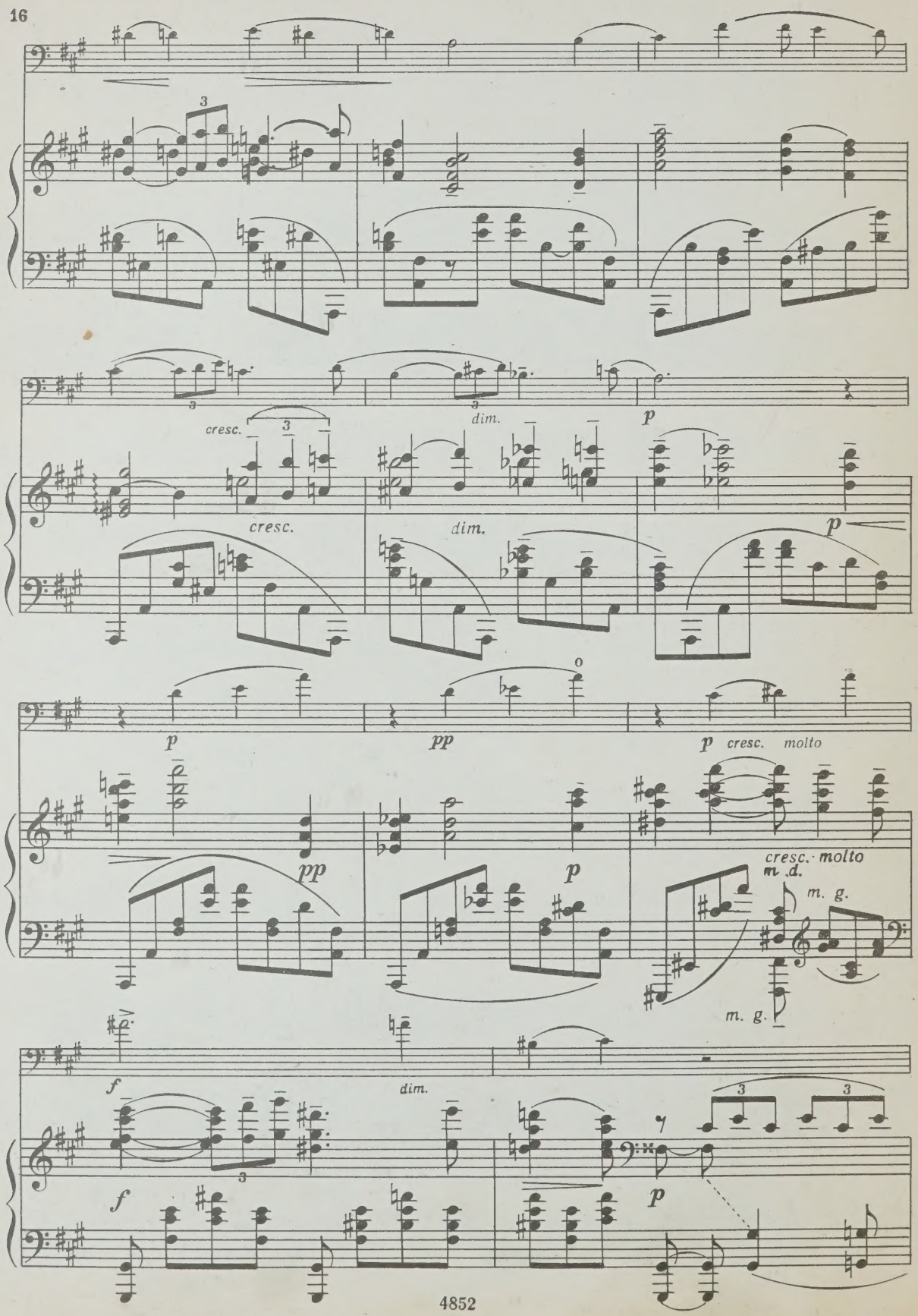

mf
rit.
8
Tranquillo (♩= 58)
15
pp
p

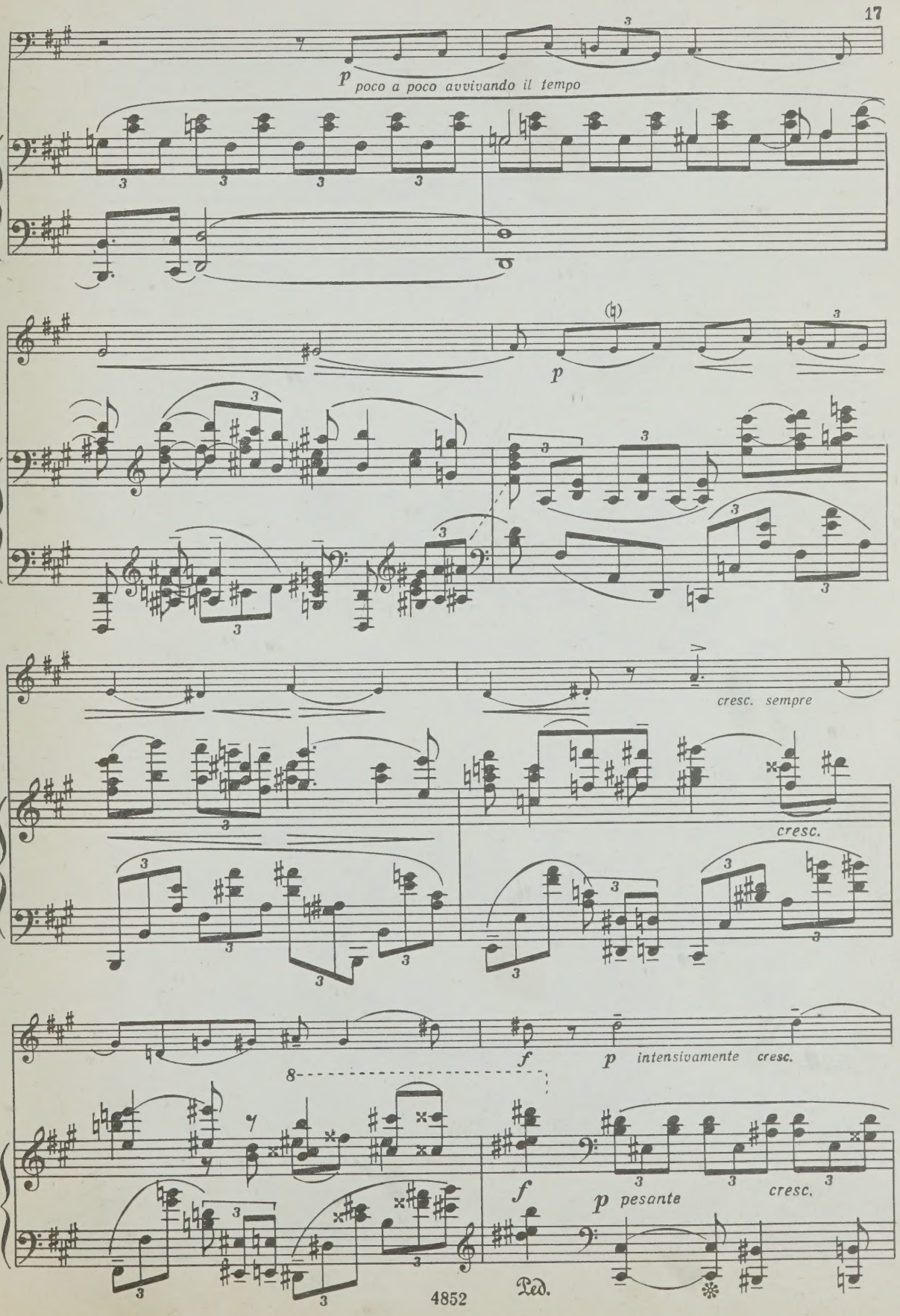

pp
8
dim.
pp
Ped.
Ped.

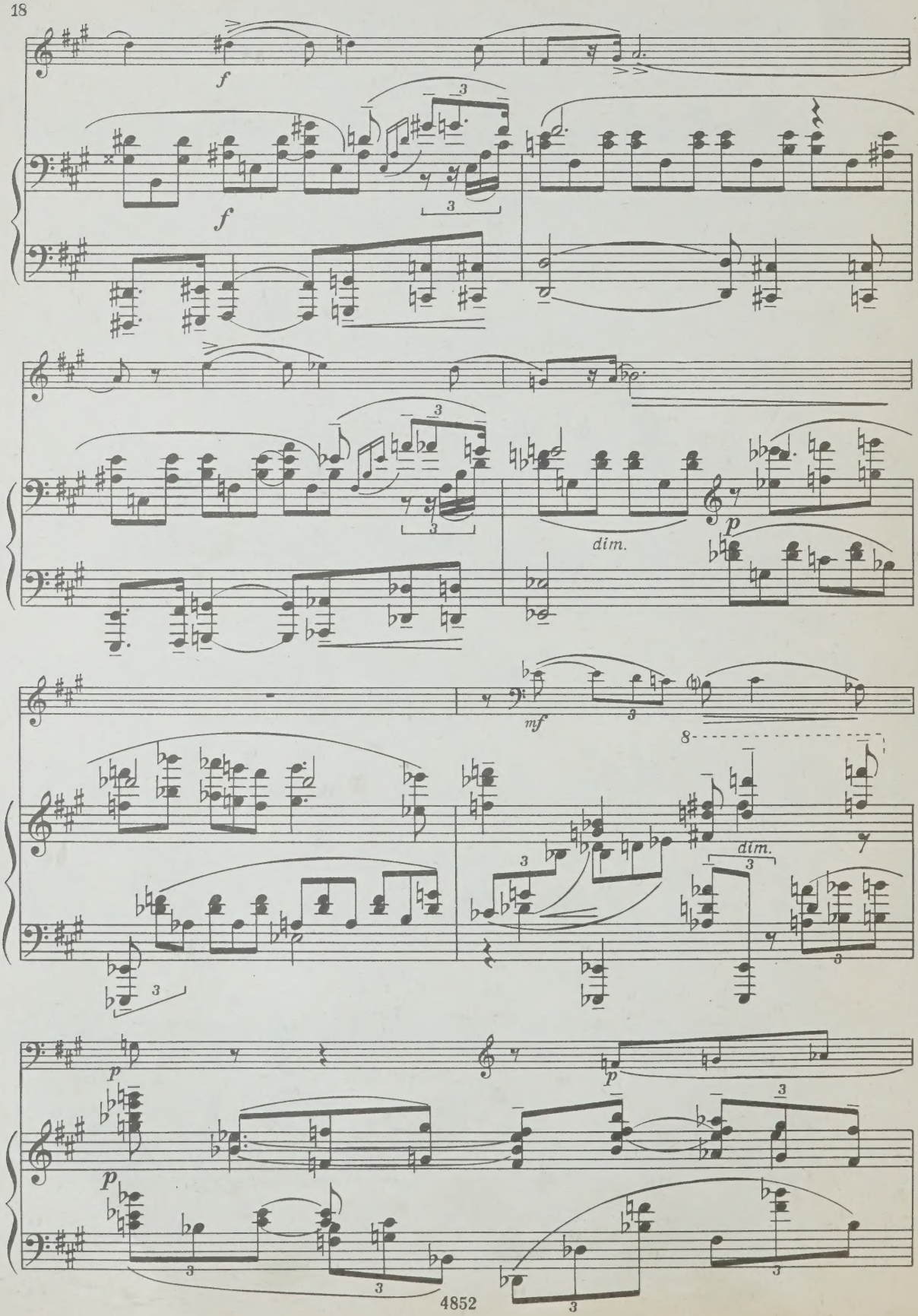
ПАТЕТИЧЕСКОЕ АНДАНТЕ

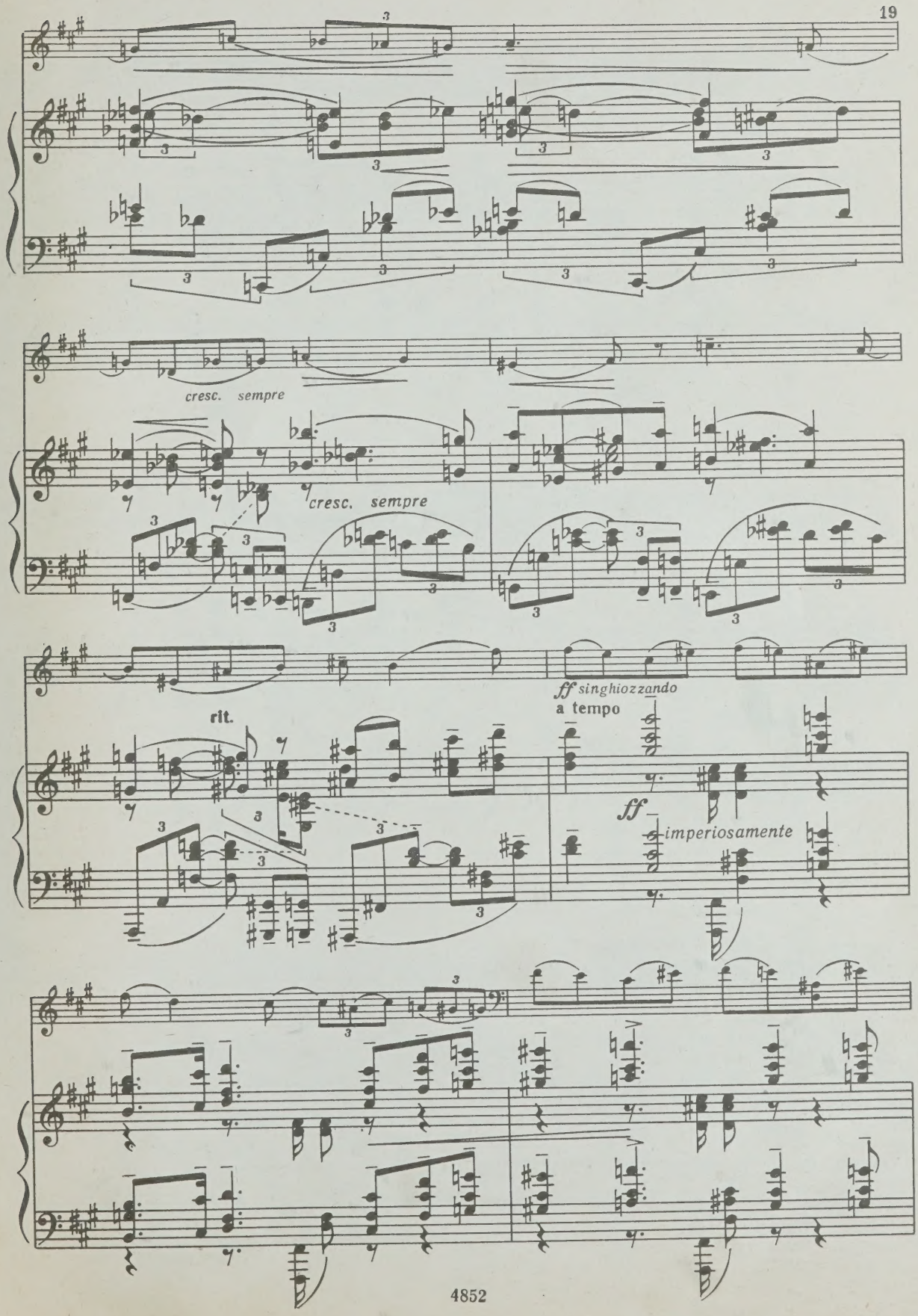
Ан.АЛЕКСАНДРОВ, соч. 17

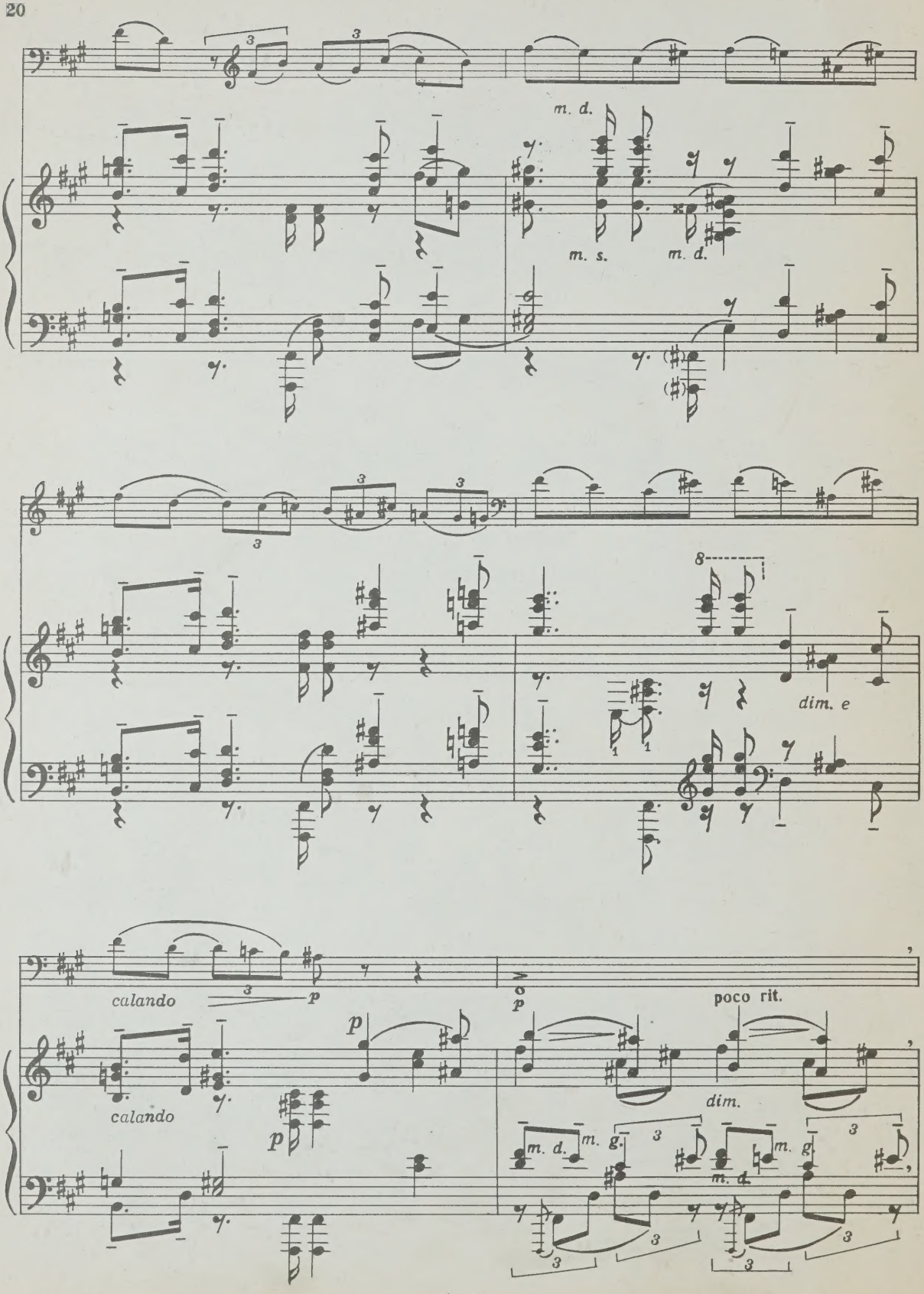


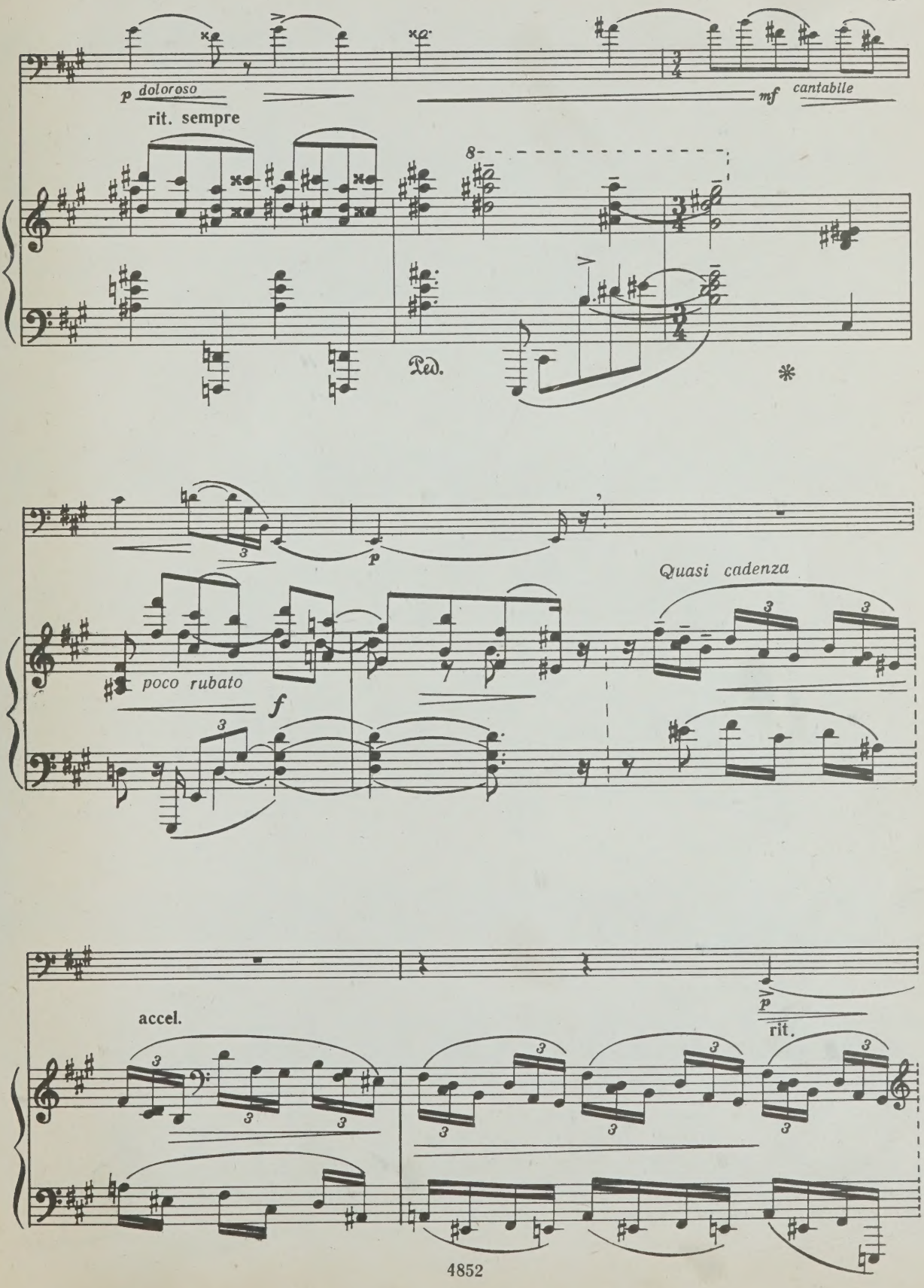

3
cresc.
dim.
p
cresc.
dim.
p
p
pp
p cresc. molto
pp
p
cresc. molto
m. d.
m. g.
m. g.
f
dim.
f
p

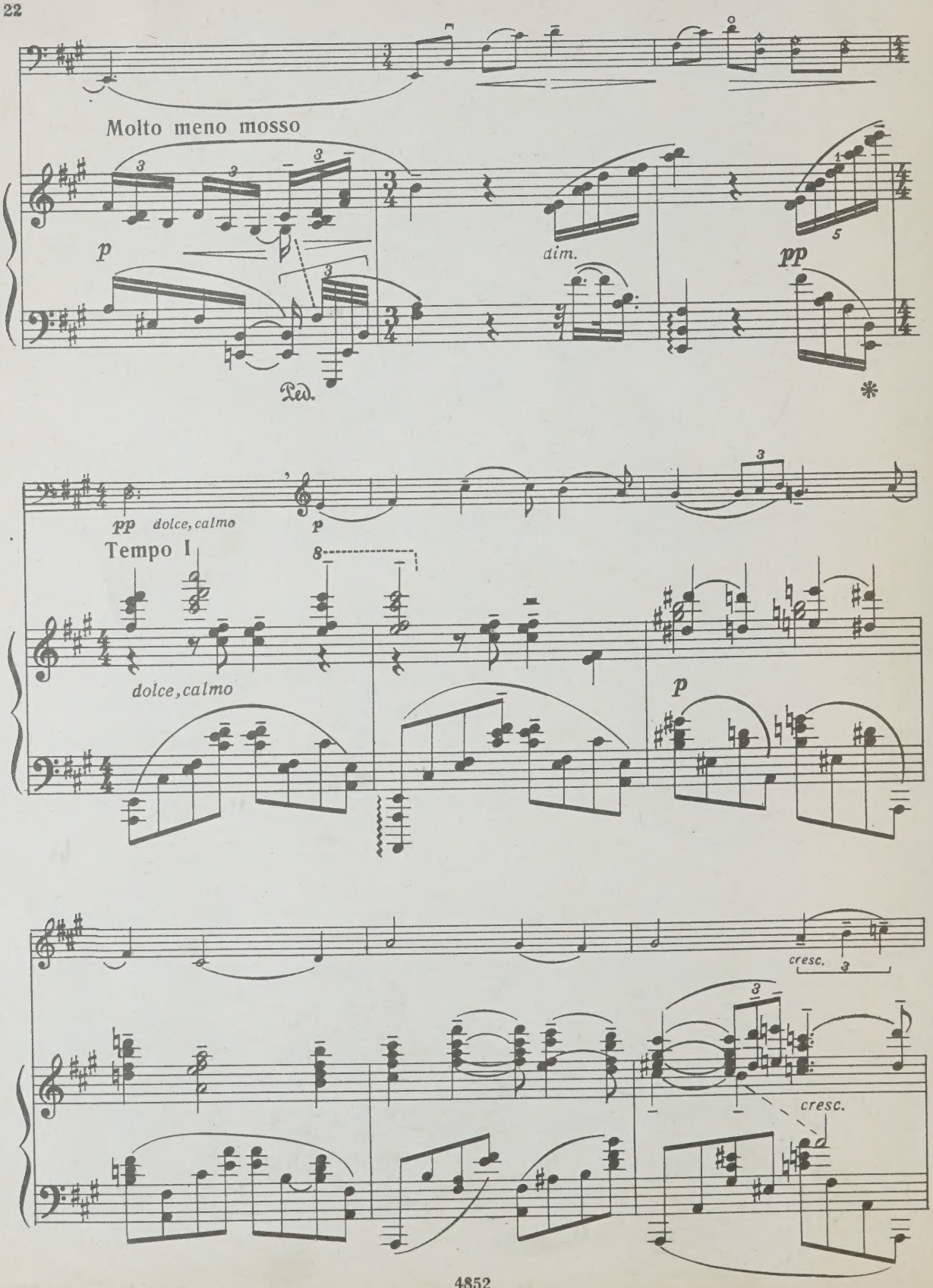

p poco a poco avvivando il tempo
p
cresc. sempre
cresc.
f
p intensivamente cresc.
8
f
p pesante
cresc.
Ped.

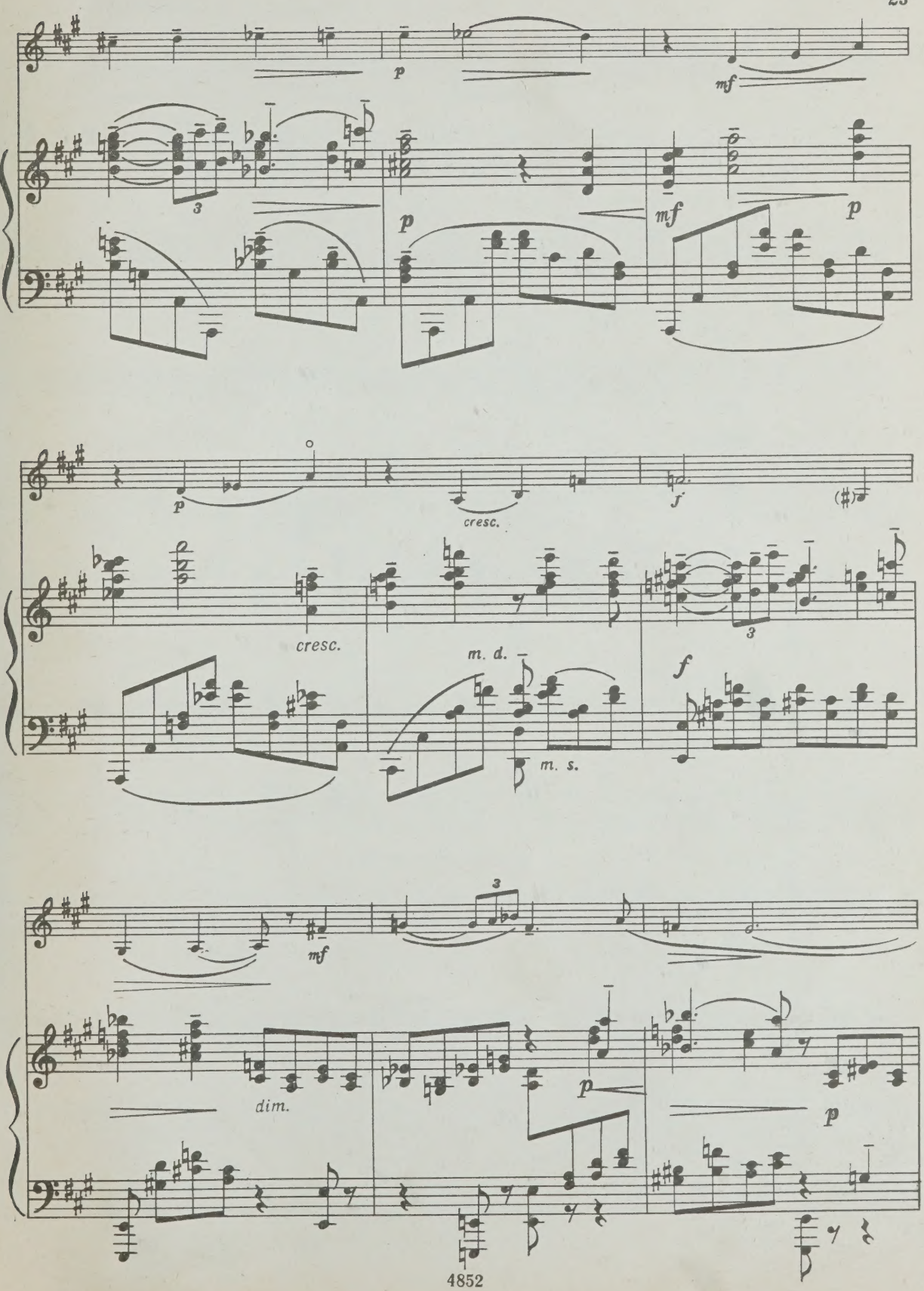

f
f
3
3
dim.
p
mf
8
dim.
p
p
p

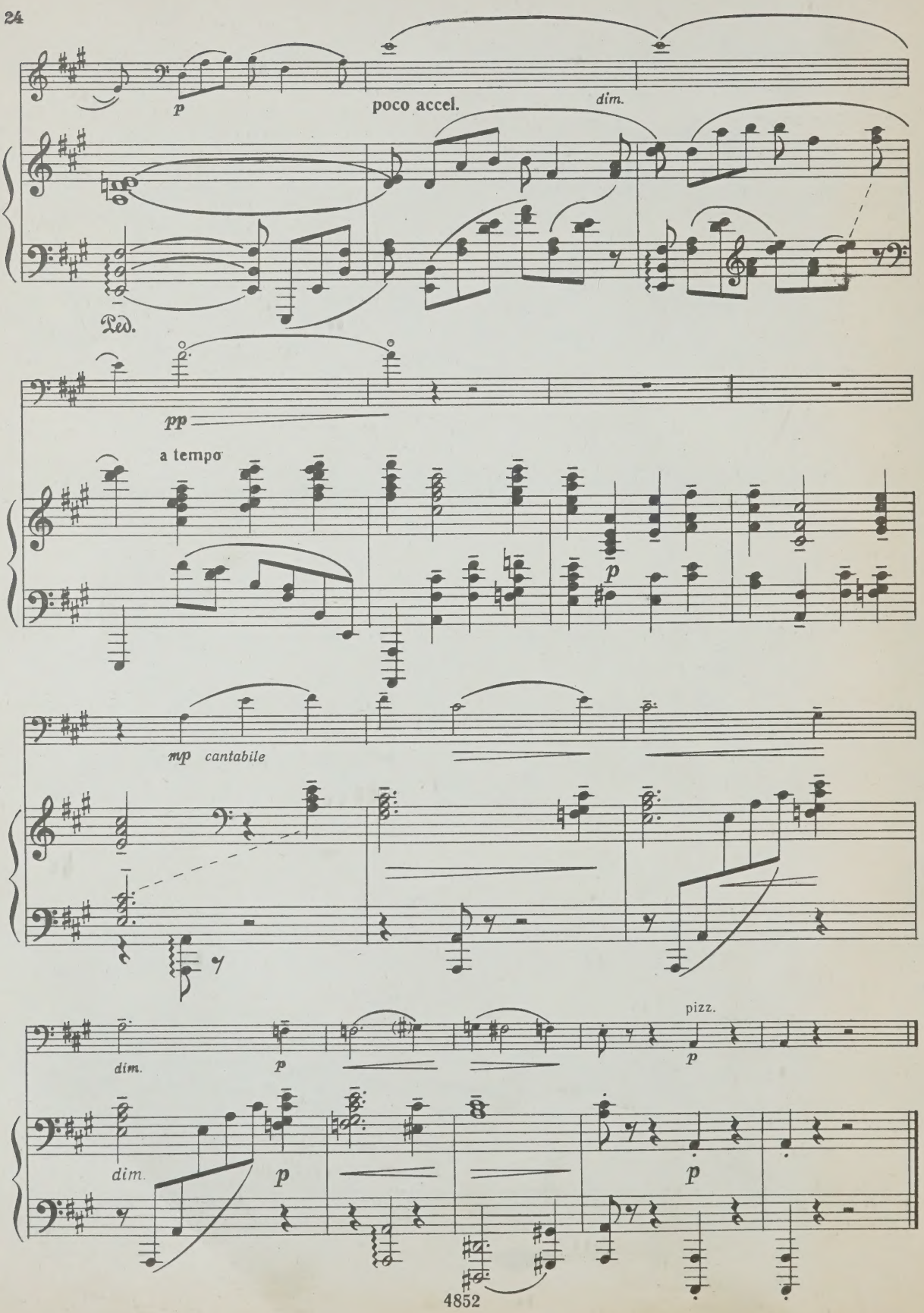

cresc. sempre
cresc. sempre
rit.
ff singhiozzando
a tempo
ff imperiosamente


m. d.
m. s.
m. d.
8
dim. e
calando
p
calando
p
p
poco rit.
dim.
m. d.
m. g.
m. d.
m. g.


p doloroso
rit. sempre
mf cantabile
8
Ped.
*
p
Quasi cadenza
poco rubato
f
accel.
p
rit.


Molto meno mosso
p
dim.
pp
Ped.
*
pp dolce, calmo
p
Tempo I
dolce, calmo
p
cresc.
cresc.


p
mf
3
p
mf
p
p
cresc.
f
(♯)
cresc.
m. d.
m. s.
3
f
3
mf
dim.
p
p


p
poco accel.
dim.
Ped.
pp
a tempo
p
mp cantabile
dim.
p
pizz.
p
dim.
p
p

40 к.

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из „Классической сюиты“

Переложение для виолончели и ф-п. автора
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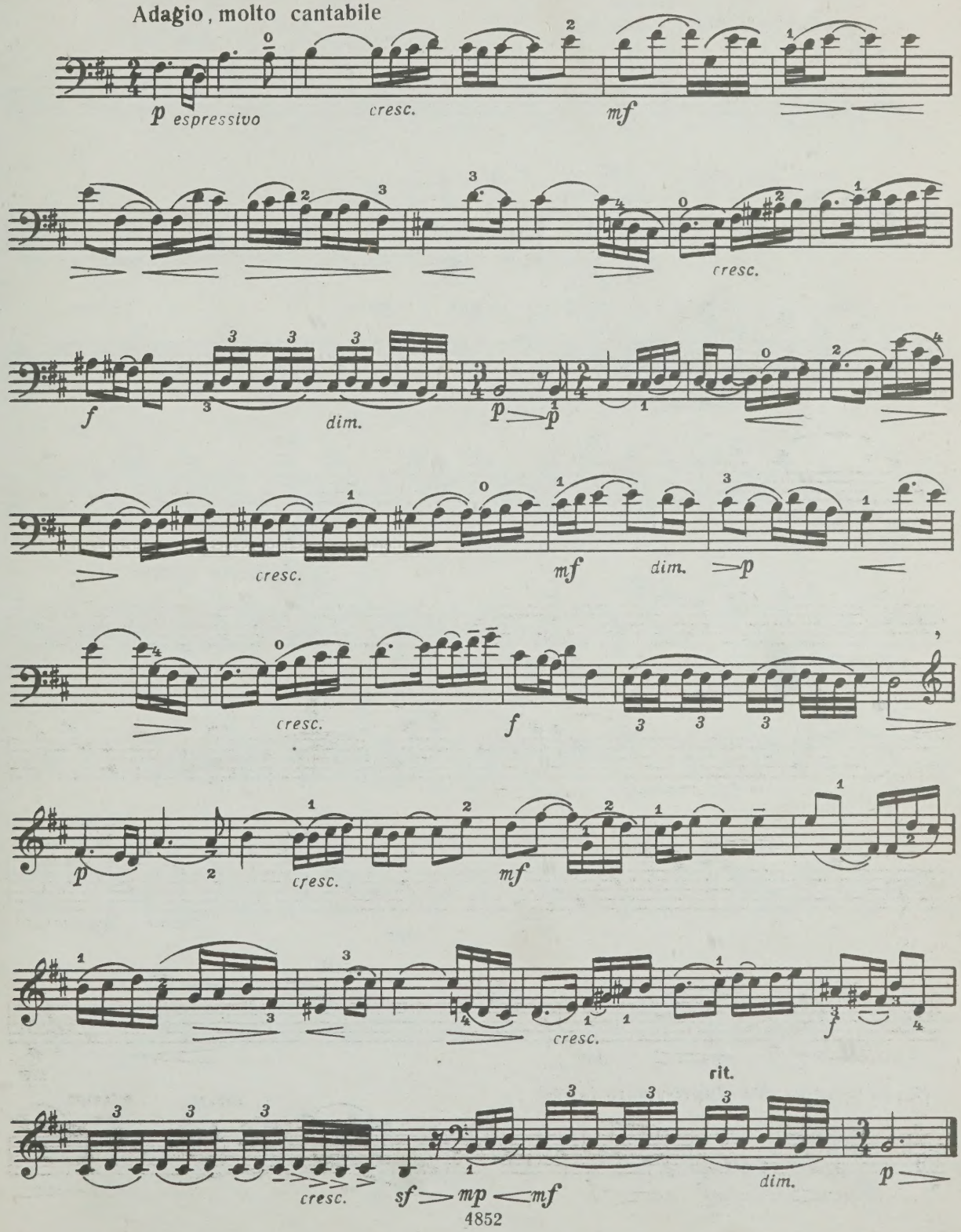
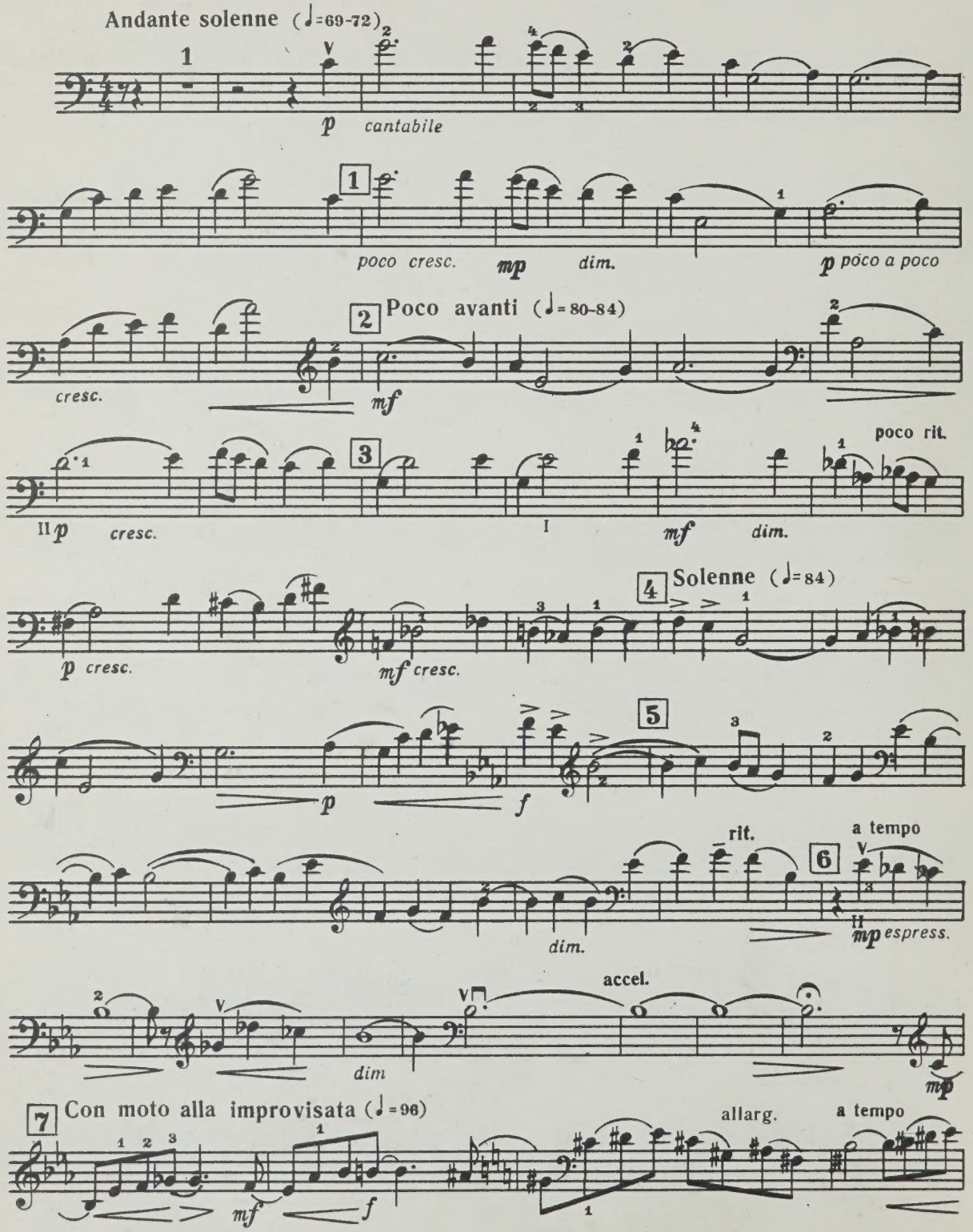


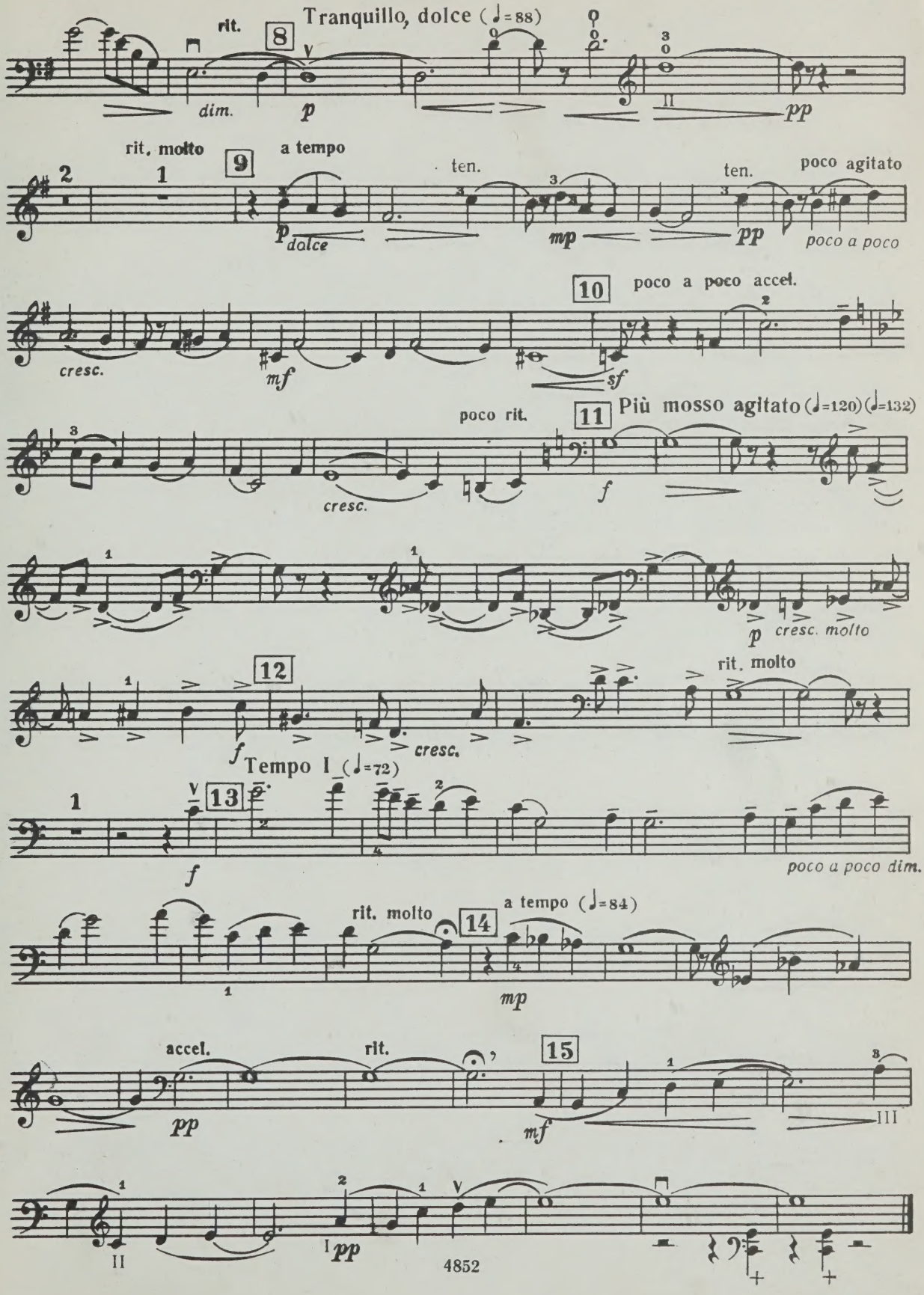
Виолончель

ДИФИРАМБИЧЕСКАЯ КАНЦОНА

Переложение для виолончели и ф-п. Л. Гинзбурга

Ан. АЛЕКСАНДРОВ, соч. 84




Tranquillo, dolce (♩=88)
rit.
8
dim.
p
pp
rit. molto
a tempo
9
ten.
p dolce
mp
ten.
pp
poco agitato
poco a poco
10
poco a poco accel.
cresc.
mf
sf
poco rit.
11
Più mosso agitato (♩=120) (♩=132)
cresc.
f
p
cresc. molto
12
rit. molto
f
cresc.
Tempo I (♩=72)
13
f
poco a poco dim.
rit. molto
a tempo (♩=84)
14
mp
accel.
rit.
15
pp
mf
pp
4852

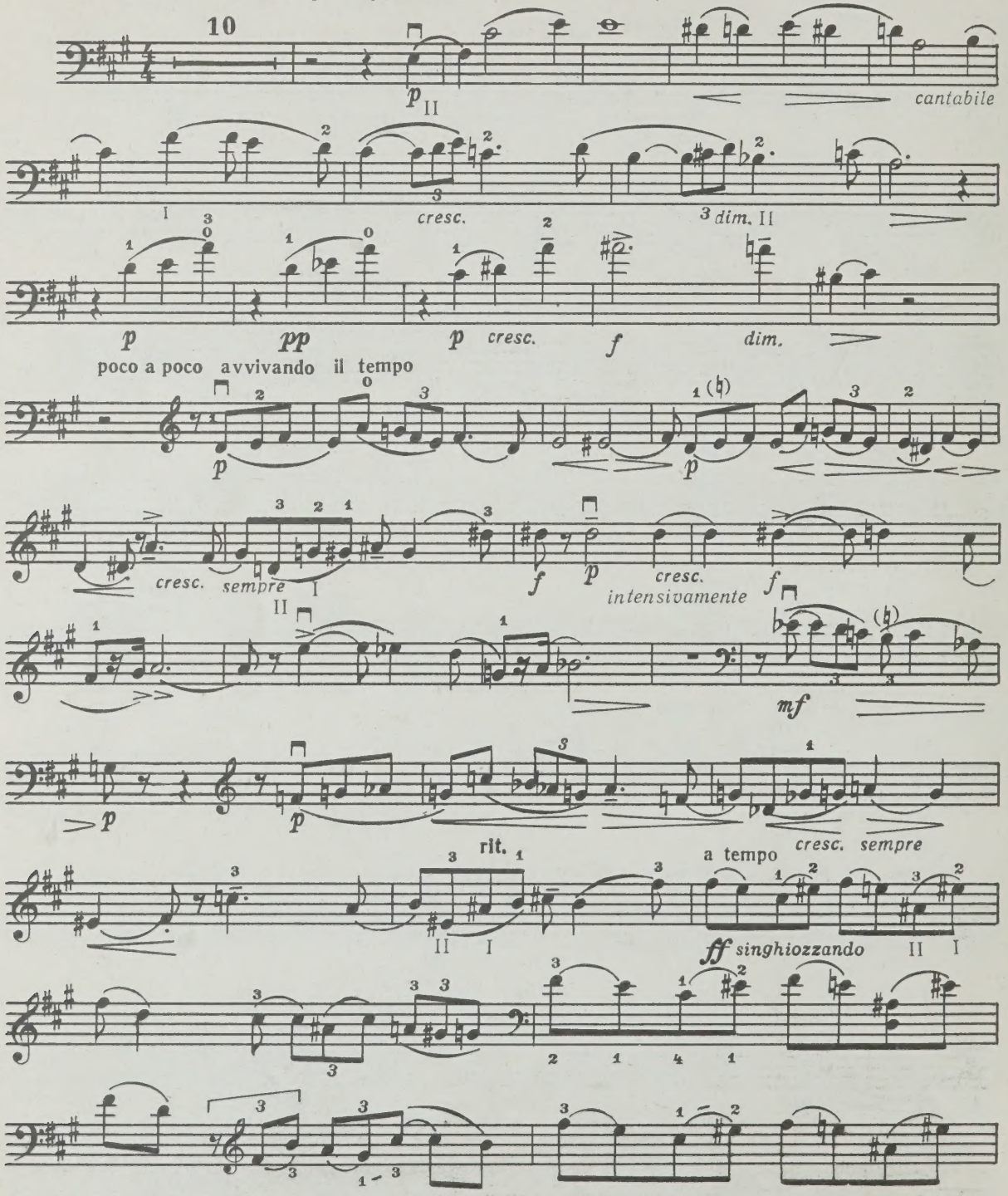
Виолончель

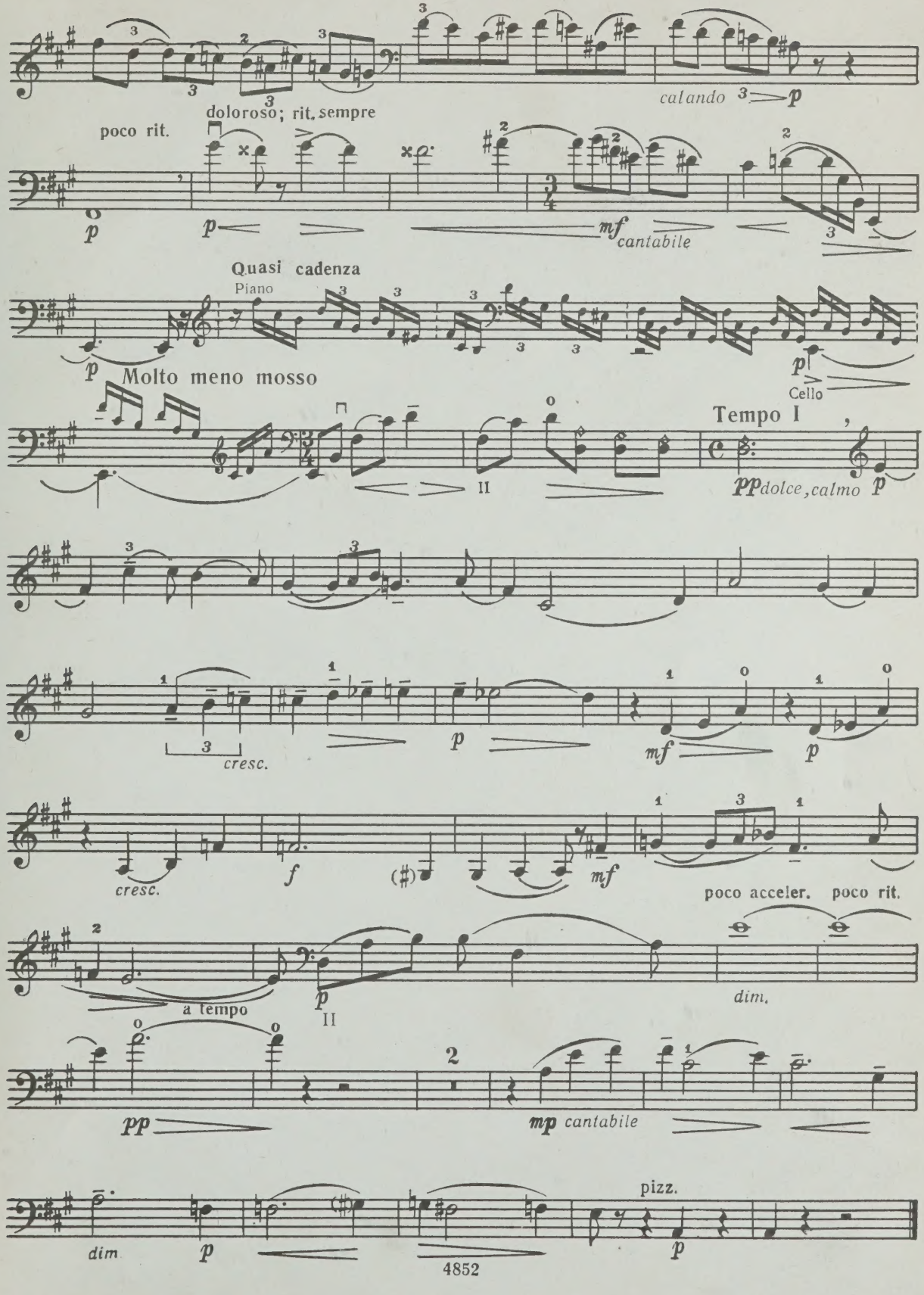
ПАТЕТИЧЕСКОЕ АНДАНТЕ

Редакция партии виолончели Л.Гинзбурга

Ан. АЛЕКСАНДРОВ, соч.17

Sostenuto, poi più appassionato




doloroso; rit. sempre
calando
poco rit.
cantabile
Quasi cadenza
Piano
Molto meno mosso
Cello
Tempo I
dolce, calmo
cresc.
cresc.
poco acceler.
poco rit.
a tempo
dim.
cantabile
pizz.
dim
4852

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Nikolaevich
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Music

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